

D750 Settings

12.04.14

PLAYBACK MENU

Delete

Playback folder – ALL

Hide image

Playback display options > Additional photo info > Highlights

Shooting data

Overview

Copy images(s)

Image review - OFF

After delete > Show next

Rotate tall – OFF

Slide show –

DPOF print order

PHOTO SHOOTING MENU

Reset photo shooting menu --

Storage folder – 100

File naming – BMP

Role played by card in Slot 2 > Overflow

Image quality > Raw

Image size –

Image area > Choose image area > FX

> Auto DX crop > ON

JPEG compression > Optimal quality

NEF (RAW) recording > Type > On > Lossless compressed

> NEF (RAW) bit depth > 14-bit

White balance > Auto1 > AUTO1 Normal (is my personal default but do switch)

Set Picture Control > Landscape > Sharpening 5 > Clarity +1

> Flat > Sharpening 5 > Clarity +1

Manage Picture Control

Color Space > Adobe RGB

Active D-Lighting – OFF

HDR (high dynamic range) (grayed out)

Vignette control – N

Auto distortion control – ON

Long exposure NR – OFF

High ISO NR – OFF

ISO sensitivity settings > 100

> Auto ISO sensitivity control – OFF

Remote control mode (ML-L3) – OFF

Multiple exposure – OFF

Interval timer shooting – OFF

MOVIE SHOOTING MENU

Reset movie shooting menu –

File naming > BMP

Destination > Slot 2

Frame size/frame rate > 1080P 24

Movie quality > High quality

Microphone sensitivity > 13

Frequency response > Voice

Wind noise reduction > OFF

Image area > Choose images area > FX
> Auto DX crop > ON

White balance > Auto1

Set Picture Control > Landscape > Sharpening 5 > Clarity +1
> Flat > Sharpening 5 > Clarity +1

Manage Picture Control –

High ISO NR > NORM

Movie ISO sensitivity settings > ISO sensitivity (mode M) > 200
> Auto ISO control (mode M) > OFF
> Maximum sensitivity > 10000

Time-lapse photography -- OFF

CUSTOM SETTING MENU

Reset Custom settings --

a Autofocus

a1* AF-C priority selection > Focus

a2 AF-S priority selection > Focus

a3 Focus tracking with lock-on > 3 (Normal)

a4* Focus point illumination > Manual focus mode > ON
> Dynamic AF display > ON
> Group-area illumination > Squares

a5 AF point illumination > AUTO

a6* Focus point wrap-around > ON

a7 Number of focus points > AF51

a8* Store by orientation > ON

a9 Built-in AF-assist illuminator > ON

b Metering/exposure

b1 ISO sensitivity step value > 1/3

b2 EV steps for exposure cntrl > 1/3

b3 Easy exposure compensation – OFF

b4 Matrix metering > Face detection on

b5 Center-weighted area – (●)12

b6 Fine-tune optimal exposure --

c Timers/AE lock

c1 Shutter-release button AE-L > OFF

- c2 Standby timer > 6s
- c3 Self-timer -- >Self-timer delay > 10s
 - >Number of shots > 1
 - >Interval between shots >0.5s
- c4 Monitor off delay --
- c5 Remote on duration (ML-L3) > 1m

d Shooting/display

- d1 Beep --
- d2 Continuous low-speed > 3 fps
- d3 Max. continuous release > 100
- d4 Exposure delay mode – OFF
- d5* Flash warning > OFF
- d6 File number sequence > ON
- d7*Viewfinder grid display > ON
- d8 Easy ISO -- OFF
- d9 Information display > AUTO
- d10 LCD illumination > OFF
- d11 MB-D16 battery type > LR6
- d12 Battery order > Use MB-D16 batteries first

e Bracketing/flash

- e1*Flash sync speed > 1/250*
- e2*Flash shutter speed > 1/15
- e3 Flash cntrl for built-in flash > TTL
- e4* Exposure comp. for flash > Background only
- e5 Modeling flash > ON
- e6 Auto bracketing set > AE & flash
- e7*Bracketing order > Under>MTR>over

f Controls

- f1* OK button > Shooting mode > Highlight active focus point
 - > Playback mode > Zoom on/off > 1:1 (100%)
 - > Live view > None
- f2*Assign Fn button > Flash off
- f3*Assign preview button > Viewfinder virtual horizon
- f4 Assign AE-L/AF-L button --
- f5*Customize command dials > Reverse rotation > Exposure compensation
 - > Change main/sub –
 - > Aperture setting > ON
 - > Menus and playback > ON
 - > Sub-dial frame advance > 10
- f6 Release button to us dial > OFF
- f7 Slot empty release lock > OK
- f8 Reverse indicators – 0 +
- f9* Assign movie record button > Press + command dials > Choose image area
- f10 Assign MB-D16 AEL/AFL button > AE/AF lock
- f11 Assign remote (WR) Fn button > OFF

g Movie

- g1 Assign Fn button - OFF
- g2 Assign preview button > Index marking
- g3 Assign AE-L/AF-L button - -
- g4* Assign shutter button > Record movies

SETUP MENU

- Format memory card - -
- Save user settings --
- Reset user settings --
- Monitor brightness – 0
- Monitor color balance --
- Clean image sensor > Clean at startup/shutdown
- Lock mirror up for cleaning - -
- Image Dust Off ref photo - -
- Flicker reduction – AUTO
- Time zone and date – (always set to current location)
- Language – English
- Auto image rotation – ON
- Battery info
- Image comment – OFF
- Copyright information – ON
- Save/load settings - -
- Virtual horizon - -
- Non-CPU lens data – No.1
- AF fine-tune - -
- HDMI > Output resolution > Auto
 - > Device control > ON
 - > Advanced > Output range > Auto
 - > Output display size > 100%
 - > Live view on-screen display > ON
 - > Dual monitor > ON
- Location data --
- Wi-Fi > OFF
- Network (grayed out)
- Conformity marking --
- Firmware version - -

RETOUCH MENU

- D-Lighting --
- Red-eye correction --
- Trim --
- Monochrome --
- Filter effects --
- Color balance --
- Image overlay --
- NEF (RAW) processing --

MY MENU

Time zone and date

Lock mirror up for cleaning

Network connection

blank = default

* = modified