

PLAYBACK MENU

Delete

Playback folder – ALL

Playback display options > Additional photo info > Highlights

Shooting data

Overview

None

Image review - OFF

After delete > Continue as before

After burst, show > First image in burst

Rotate tall – OFF

Slide show - -

Rating

PHOTO SHOOTING MENU

Reset photo shooting menu

Storage folder – NCZ_7

File naming – BMP

Choose image area > FX

Image quality > RAW

Image size > JPEG/TIFF > L

> NEF (RAW) > RAW L

NEF (RAW) recording > NEF (RAW) compression > ON Lossless compressed

> NEF (RAW) bit depth > 14-bit

ISO sensitivity settings > 64

> Auto ISO sensitivity control – OFF

White balance > Auto > A Natural light auto

Set Picture Control > A Auto

> Standard > Sharpening +5 > Mid-range sharpening +5 > Clarity +1

> Monochrome > Sharpening +5 > Mid-range sharpening +5 > Clarity +5 > Contrast 0 > Filter effects R

> Flat > Sharpening +5 > Clarity +1

Manage Picture Control

Color Space > Adobe

Active D-Lighting – OFF

Long exposure NR – OFF

High ISO NR – OFF

Vignette control – N

Diffraction compensation ON

Auto distortion control – ON (grayed out)

Flicker reduction OFF

Metering - Matrix


Flash control (grayed out unless WR-R10 connected) WR-R10 connected

> CMD

- > Flash compensation –
- > Flash compensation (TTL) 0.0
- > Wireless flash options > Radio AWL
- > Remote flash control > GRP
- > Group flash options > Group A > M > 1/16
- > Radio remote flash info

Flash mode (grayed out when no flash in hot shoe)

Flash compensation

Focus mode –  SLOW (grayed out)

Flash compensation 0.0 (grayed out)

Focus mode AF-C

AF-area mode – Dynamic-area AF

Vibration reduction ON > Sport

Auto bracketing set > AE

Multiple exposure – OFF

HDR (high dynamic range) (grayed out)

Interval timer shooting – OFF

Time-lapse movie - OFF

Focus shift shooting - OFF

Silent photography > OFF

MOVIE SHOOTING MENU

Reset movie shooting menu - -

File naming > BMP

Choose image area > FX

Frame size/frame rate – 2160/30

Movie quality > HIGH (grayed out)

Movie file type > MOV

ISO sensitivity settings > Maximum sensitivity > 6400

> Auto ISO control (mode M) > OFF

> ISO sensitivity (mode M) > 64

White balance > Natural light auto

Set Picture Control > FL*

Manage Picture Control > - -

Active D-Lighting > OFF

HIGH ISO NR > OFF

Vignette control OFF

Diffraction compensation ON

Auto distortion control (grayed out)

Flicker reduction > Auto

Metering – Matrix

Focus Mode – MF

AF-area mode (grayed out)

Vibration reduction – ONSPT

Electronic VR - OFF

Microphone sensitivity > Manual sensitivity > 10

Attenuator > OFF

Frequency response > WIDE
Wind noise reduction > ON
Headphone volume > Manual sensitivity >10
Timecode --

CUSTOM SETTING MENU

Custom settings bank – A

a Autofocus

- a1* AF-C priority selection > Focus
- a2 AF-S priority selection > Focus
- a3* Focus tracking with lock-on > Blocked shot AF response > 4
- a4* Auto-area face-detection > ON
- a5 Focus points used > ALL
- a6* Store by orientation > ON
- a7* AF activation > OFF
- a8 Limit AF-area mode selection
- a9* Focus point wrap-around > ON
- a10* Focus point options > Manual focus mode > OFF
> Dynamic-area assist > ON
- a*11 Low-light AF - ON
- a12 Built-in AF-assist illuminator - ON

b Metering/exposure

- b1 EV steps for exposure cntrl > 1/3
- b2 Easy exposure compensation – OFF
- b3 Center-weighted area – (●)12
- b4 Fine-tune optimal exposure --
- b5 Matrix metering > Face detection on

c Timers/AE lock

- c1 Shutter-release button AE-L > OFF
- c2 Self-timer --
- c3* Power off delay > Playback 10s
> Menu 1m
>Image review 10s
>Standby times 30s

d Shooting/display

- d1 CL mode shooting speed > 3 fps
- d2 Max. continuous release > 200
- d3 Sync. release mode options
- d4 Exposure delay mode > OFF
- d5 Electronic front-curtain shutter > OFF
- d6* Limit selectable image area >FX
>DX
- d7 File number sequence > ON
- d8* Apply settings to live view > OFF
- d9 Framing grid display > OFF
- d10* Peaking highlight color > Peaking level > 3
> Peaking highlight color > Y

d11 View all in continuous mode > ON

e Bracketing/flash

e1*Flash sync speed > 1/200*

e2*Flash shutter speed > 1/2

e3* Exposure comp. for flash > Background only

e4* Auto  ISO sensitivity control > Subject only

e5 Modeling flash > ON

e6 Auto bracketing (mode M) > Flash/speed

e7*Bracketing order > Under>MTR>over

f Controls

f1* Customize *i* menu >Picture Control >WB> >+/- >Release Mode>AF-area mode

AF/MF > Multiple Exp>Silent Photo>Bluetooth>Apply setting to live view>Split-screen

f2* Custom control assignment > Fn1 > Playback

> Fn2 > Grid

>AF-ON > AF-ON

> Sub-selector > Focus point selection

> Sub-selector center > Select center focus point

> Movie record button > Choose image area

> Lens focus function buttons > AF lock only

> Lens control ring > None

f3 OK button

f4 Shutter spd & aperture lock - -

f5* Customize command dials > Reverse rotation > Exposure compensation

> Change main/sub > Exposure setting > OFF

> Autofocusing setting > OFF

> Menus and playback > ON

> Sub-dial frame advance > 10

f6 Release button to use dial > OFF

f7 Reverse indicators > - 0 +

g Movie

g1 Customize *i* menu

g2* Custom control assignment > Fn1 > Power aperture (open)

> Fn2 > Power aperture (close)

>AF-ON button > AF-ON

>Sub-selector center > AE/AF lock

> Shutter Release > Record movies

> Lens control ring > Exposure compensation

g3 OK button – RESET

g4* AF speed +5

g5* AF tracking sensitivity 7

g6 Highlight display (grayed out)

SETUP MENU

Format memory card - -

Save user settings –

Reset user settings --

Language > English
Time zone and date – (always set to current location)
Monitor brightness – 0
Monitor color balance –
Viewfinder brightness --1
Viewfinder color balance
Control panel brightness -- 4
Limit monitor mode selection –
Information display W
AF fine-tune - -
Non-CPU lens data – No.1
Clean image sensor > Automatic cleaning > Clean at shutdown
Image Dust Off ref photo - - (grayed out)
Image comment – OFF
Copyright information – ON
Beep options - -
Touch controls > ON
HDMI > Output resolution > Auto
 > Advanced
 > Output range > Auto
 > External recording control > ON
 > Output data depth > 10
 > N-Log setting > ON
 > View assist > ON
Location data –
Wireless remote (WR) options - - (grayed out)
Assign remote (WR) Fn button > AF-ON
Airplane mode > OFF
Connect to smart device - - ON
Connect to PC -- OFF
Wireless transmitter (WT-7) grayed out
Conformity marking --
Battery info --
Slot empty release lock > OK
Save/load settings - -
Reset all settings - -
Firmware version - -

MY MENU

Time zone and date
Format memory card
Clean image sensor
Time-lapse movie
Wi-Fi connection

blank = default

* = modified