

D6 Settings

04.15.21 - - firmware 1.20

D6 set to Aperture Priority, ISO 100, Matrix metering, CH, AF Group C2

## PLAYBACK MENU

Delete

Playback folder > ALL

Playback display options > Basic photo info > Highlights

>Shooting data

>Overview

>None

>Detailed shooting data

>Basic shooting data

>Flash data

>Other Shooting data

>Location data

Delete images from both slots > ON

Dual-format recording PB slots > 2

Filtered playback criteria > --

Image review > OFF

After delete > Show next

After burst, show > First image in burst

Rotate tall > OFF

Copy images(s) --

Hide image

Slide show --

## SHOOTING MENU

Photo shooting menu bank > A

Extended photo menu banks > OFF

Storage folder > BMPD6

File naming > BMP

Role played by card in Slot 2 > Overflow

Image area > Choose image area > FX (36x24)

> Auto DX crop > ON

Image quality > RAW

Image size > JPEG > Large

> NEF (RAW) > RAW L > Large

NEF (RAW) recording > NEF (RAW) compression ON > ON Lossless compressed

> NEF (RAW) bit depth 14-bit > 14-bit

ISO sensitivity settings > 100

> Auto ISO sensitivity control > OFF

White balance > Natural light auto

Set Picture Control > Standard

> Sharpening 8 (my default PC)

> Mid-range sharpening +4

- > Clarity +1
- > Vivid
  - > Sharpening 8
  - > Mid-range sharpening +4
  - > Clarity +1
- > Monochrome
  - > Sharpening 8
  - > Mid-range sharpening +5
  - > Clarity +5
  - > Contrast +3
  - > Filter effects R
- > Landscape
  - > Sharpening 8
  - > Mid-range sharpening +4
  - > Clarity +1
- > Flat
  - > Sharpening 5

Manage Picture Control --

Color Space > Adobe

Active D-Lighting > OFF

Long exposure NR > OFF

High ISO NR > OFF

Vignette control > N

Diffraction control > ON

Auto distortion control > ON

Flicker reduction > Flicker reduction setting > ON

> Flicker reduction indicator > ON

*(Only when WT-R10 is PLUGGED into the D6 10-pin) otherwise option is grayed out*

Flash control > CMD ⚡ > Wireless flash options > Radio AWL

Remote flash control > A:B ⚡

Quick wireless control options -- > Output (A:B) > 1:1

> Compensation -0.0

> Group C --

Auto bracketing set > AE ⚡

Multiple exposure > OFF --

When > ON

> Series On

> Number of shots 10

> AVG

> Save individual images (NEF) OFF

> Overlay shooting OFF

HDR (high dynamic range) > OFF

Interval timer shooting > OFF

Time-lapse movie > OFF

Focus shift shooting > OFF

Silent live view photography > OFF

## MOVIE SHOOTING MENU

Reset movie shooting menu--

File naming > BMP

Destination > Slot 2

Image area --

Frame size/frame rate > 3820x2160; 30p

Movie quality > HIGH

Movie file type > MOV

ISO sensitivity settings

> ISO sensitivity (mode M) > 100

> Auto ISO control (mode M) > OFF

> Maximum sensitivity > 16000

White balance > K

Set Picture Control > FL

Manage Picture Control --

Active D-Lighting > OFF

High ISO NR > OFF

Diffraction compensation > ON

Flicker reduction > AUTO

Electronic VR > OFF

Microphone sensitivity > Manual sensitivity > 10

Attenuator > OFF

Frequency response > WIDE

Wind noise reduction > ON

Headphone volume > 15

Timecode --

## CUSTOM SETTING MENU

Custom settings bank > A

a Autofocus

a1\* AF-C priority selection > Release + focus

a2 AF-S priority selection > Focus

a3\* Focus tracking with lock-on

> Blocked shot AF response > 3

> Subject motion > Steady

a4 Focus points used > 105

a5 Store points by orientation > OFF

a6\*AF activation > OFF

a7 Single-point AF watch area > NORM

a8 3D-tracking face-detection > ON

a9\* Group-area AF face detection > OFF

a10\* Custom groupings (C1/C2)

>Group-area AF (C1) > 11x1

>Group-area AF (C2) > 15x3

a11 Auto-area AF Face detection > ON

- a12 Auto-area AF starting point > On
- a13 Focus point persistence > AUTO
- a14\* Limit AF-area mode selection > AF-C
  - > Single-point AF
  - > Dynamic-area AF (105 points)
  - > 3D Tracking
  - > Group-area AF
  - > Group-area AF (C1)
  - > Group-area AF (C2)
  - > Auto-area AF
- a15\* Autofocus mode restrictions > AF-C
- a16\* Focus point wrap-around > ON
- a17\* Focus point options
  - > Manual focus mode > ON
  - > Focus point brightness > +1
  - > Dynamic AF assist > ON
  - > Focus point selection speed > HIGH

#### b Metering/exposure

- b1 ISO sensitivity step value > 1/3
- b2 EV steps for exposure cntrl > 1/3
- b3 Exp./flash comp. step value > 1/3
- b4 Easy exposure compensation > OFF
- b5 Matrix metering > Face detection on
- b6 Center-weighted area > (●)12
- b7 Fine-tune optimal exposure - -

#### c Timers/AE lock

- c1 Shutter-release button AE-L > OFF
- c2\* Standby timer > 10s
- c3 Self-timer - -
- c4\* Monitor off delay > --
  - > Playback > 10s
  - > Menus > 10s
  - > Information display > 10s
  - > Images review > 4s
  - > Live view > No limit

#### d Shooting/display

- d1\* Continuous shooting speed > --
  - > Continuous high-speed > 14
  - > Continuous low-speed > 5
  - > Quiet shutter release > 5
- d2 Max. continuous release > 200
- d3 Limit release mode selection --
- d4 Sync. release mode options > Sync



- > Fn3 > Voice Memo
- > AF-ON > AF-ON
- > V AF-ON > AF-ON
- > V Multi-Selector > Same as multi selector
- > Metering button > Metering
- > BKT > Auto Bracketing
- > Movie record button > OFF
- > L-Fn > AF-ON

f4 Multi selector center button

- > Viewfinder photography > RESET
- > Live view > RESET
- > Playback mode > Zoom on/off > Low magnification (50%)

f5 Shutter spd & aperture lock --

f6\* Customize command dials

- > Reverse rotation > Exposure compensation
- > Change main/sub > Exposure setting > OFF
  - > Autofocusing setting > OFF
- > Aperture setting > ON
- > Menus and playback > ON
- > Sub-dial frame advance > 10

f7 Multi selector > OFF

f8 Release button to use dial > OFF

f9 Reverse indicators > - 0 +

f10 Live view button options > ON

f11\* \* switch > \* info

f12 Full-frame playback flicks > --

f13 Prefer sub-selector center > OFF

g Movie

g1 Customize *i* menu > --

g2\* Custom control assignment

- > Pv > Power aperture (open)
- > Fn1 > Power aperture (close)
- > Shutter Release > Record movies

g3 Multi selector center button > RESET

g4\* Highlight display

- > Display pattern > ON
- > Highlight display threshold > 248

## SETUP MENU

Format memory card --

Language > Portuguese (BR)

Time zone and date > (always set to current location)

Monitor brightness > 0

Monitor color balance --

Virtual horizon --

Information display > Auto  
AF fine-tuning options > OFF  
Non-CPU lens data > No.1  
Clean image sensor > Clean at startup/shutdown > Clean at startup & shutdown  
Lock mirror up for cleaning - -  
Image Dust Off ref photo - -  
Pixel mapping --  
Image comment > OFF  
Copyright information > ON  
IPTC --  
Voice memo options  
    > Voice memo > Manual only  
    > Voice memo overwrite > OFF  
    > Voice memo control > Press and hold  
    > Audio output > 10 Speaker / headphones  
Beep options  
    > Beep on/off > OFF  
    >Volume > 2  
    > Pitch > L  
Touch controls > ON  
HDMI > Output Resolution > AUTO  
    > Advanced > Output range > Limit > Limited range  
        > Live view on-screen display > ON  
        > Dual Monitor > ON  
        > External recording control > ON  
Location data (built-in)  
    > Record location data > ON  
    > Standby timer > ON  
    > Set clock from satellite > ON  
    > Create log > OFF  
    >Log list –  
    >Position  
Wireless remote (WR) options --  
Assign remote (WR) Fn button > Live view  
Airplane mode > OFF  
Connect to smart device > OFF  
Connect to PC (built-in Wi-Fi)  
Wired LAN/WT > OFF  
Conformity marking –  
Battery info --  
Slot empty release lock > OK  
Save/load settings - -  
Reset all settings --  
Firmware version - -

All set to factory defaults

## MY MENU

Group flash options

Time zone and date

Lock mirror up for cleaning

Clean image sensor

Time-lapse photography

Multiple exposure

-- = default factory settings

\* = modified from factory settings