

Nikon Z 6II Settings

10.19.21

PLAYBACK MENU

Delete

Playback folder – ALL

Playback display options > Additional photo info > Highlights
Shooting data
Overview
None

Dual-format recording PB slot – C/X

Image review - OFF

After delete > Continue as before

After burst, show > First image in burst

Rotate tall – OFF

Copy image(s)

Slide show - -

Rating

PHOTO SHOOTING MENU

Reset photo shooting menu

Storage folder – NZ6_2

File naming – BMP

Primary slot selection – C/X

Secondary slot function - Overflow

Choose image area > FX

Image quality > RAW

Image size > JPEG/TIFF > L
> NEF (RAW) > RAW L

NEF (RAW) recording > NEF (RAW) compression > ON Lossless compressed
> NEF (RAW) bit depth > 14-bit

ISO sensitivity settings > 100
> Auto ISO sensitivity control – OFF

White balance > Auto > A Natural light auto

Set Picture Control > A Auto
> Standard > Sharpening +5 > Mid-range sharpening +5 > Clarity +1
> Monochrome > Sharpening +5 > Mid-range sharpening +5 > Clarity +5 > Contrast +3 > Filter effects R
> Flat > Sharpening +5 > Clarity +1
> #17 Charcoal > Effect Level 50 > Quick Sharp 0 > Sharpening +5 > Mid-range sharpening +2 > Clarity +3 > Contrast 0 > Filter effect ORNG > Toning - None

Manage Picture Control

Color Space > Adobe

Active D-Lighting – OFF

Long exposure NR – OFF

High ISO NR – OFF

Vignette control – N

Diffraction compensation ON
Auto distortion control – ON
Portrait impression balance – Mode 1
Flicker reduction OFF
Metering - Matrix
Flash control (grayed out unless WR-R10 connected) WR-R10 connected
 > CMD
 > Flash compensation –
 > Flash compensation (TTL) 0.0
 > Wireless flash options > Radio AWL
 > Remote flash control > GRP
 > Group flash options > Group A > M > 1/16
 > Radio remote flash info

Flash mode
Flash compensation
Focus mode AF-C
AF-area mode – Auto-area AF (people)
Vibration reduction ON > Sport
Auto bracketing set > AE
Multiple exposure – OFF
HDR (high dynamic range) - OFF
Interval timer shooting – OFF
Time-lapse movie - OFF
Focus shift shooting - OFF
Silent photography > OFF

MOVIE SHOOTING MENU

Reset movie shooting menu - -
File naming > BMP
Desination - SD
Choose image area > FX
Frame size/frame rate – 2160/30
Movie quality > HIGH (grayed out)
Movie file type > MOV
ISO sensitivity settings > Maximum sensitivity > 10000
 > Auto ISO control (mode M) > ON
 > ISO sensitivity (mode M) > 1000
White balance > Natural light auto
Set Picture Control > FL*
Manage Picture Control > - -
Active D-Lighting > OFF
HIGH ISO NR > OFF
Vignette control OFF
Diffraction compensation OFF
Auto distortion control - ON
Flicker reduction > Auto
Metering – Matrix

Focus Mode – AF-F
AF-area mode – Auto-area AF
Vibration reduction – ONSPT
Electronic VR - OFF
Microphone sensitivity > Manual sensitivity > 10
Attenuator > ON
Frequency response > Voice
Wind noise reduction > ON
Headphone volume > Manual sensitivity >10
Timecode --

CUSTOM SETTING MENU

Custom settings bank – A

a Autofocus

- a1* AF-C priority selection > Focus
- a2 AF-S priority selection > Focus
- a3* Focus tracking with lock-on > Blocked shot AF response > 4
- a4 Focus points used > ALL
- a5 Store by orientation > ON
- a6* AF activation > OFF
- a7 Limit AF-area mode selection
- a8* Focus point wrap-around > ON
- a9* Focus point options > Manual focus mode > OFF
> Dynamic-area assist > ON
- a10* Low-light AF - ON
- a11 Built-in AF-assist illuminator – ON
- a12 Manual focus ring in AF mode – ON (only appears when Z lens with focusing ring is attached)

b Metering/exposure

- b1 EV steps for exposure cntrl > 1/3
- b2 Easy exposure compensation – OFF
- b3 Center-weighted area – (●)12
- b4 Fine-tune optimal exposure --

c Timers/AE lock

- c1 Shutter-release button AE-L > OFF
- c2 Self-timer --
- c3* Power off delay > Playback 20s
> Menu 1m
> Image review 10s
> Standby times Unlimited

d Shooting/display

- d1 CL mode shooting speed > 3 fps
- d2 Max. continuous release > 200
- d3 Sync. release mode options
- d4 Exposure delay mode > OFF
- d5 Electronic front-curtain shutter > OFF
- d6* Extended shutter speeds (M) - ON
- d7* Limit selectable image area >FX

>DX

d8 File number sequence > ON

d9* Apply settings to live view > OFF

d10 Framing grid display > OFF

d11* Peaking highlight color > Peaking level > 3

> Peaking highlight color > Y

d12 View all in continuous mode > ON

e Bracketing/flash

e1*Flash sync speed > 1/200*

e2*Flash shutter speed > 1/2

e3* Exposure comp. for flash > Background only

e4* Auto  ISO sensitivity control > Subject only


e5 Modeling flash > ON

e6 Auto bracketing (mode M) > Flash/speed

e7*Bracketing order > Under>MTR>over

f Controls

f1* Customize *i* menu >Picture Control >WB> >GRP >Release Mode>AF-area mode

AF/MF > Multiple Exp>Silent Photo>+/_>Apply setting to live view>DLY

f2* Custom control assignment > Fn1 > Playback

> Fn2 > Grid

>AF-ON > AF-ON

> Sub-selector > Focus point selection

> Sub-selector center > Choose Image Area

> Movie record button > Voice Memo

> Lens focus function buttons > AF lock only

> Lens control ring > None

f3 OK button

f4 Shutter spd & aperture lock - -

f5* Customize command dials > Reverse rotation > Exposure compensation

> Change main/sub > Exposure setting > OFF

> Autofocusing setting > OFF

> Menus and playback > ON

> Sub-dial frame advance > 10

f6 Release button to use dial > OFF

f7 Reverse indicators > - 0 +

f8 Reverse ring for focus - off

f9 Assign MB-N11 buttons

g Movie

g1 Customize *i* menu

g2* Custom control assignment > Fn1 > Power aperture (open)

> Fn2 > Power aperture (close)

>AF-ON button > AF-ON

>Sub-selector center > AE/AF lock

> Shutter Release > Record movies

> Lens control ring > Exposure compensation

g3 OK button - RESET

Reset all settings --

Firmware version --

RETOUCH MENU

All the defaults

MY MENU

Time zone and date

Group flash options

Flash control mode

Format memory card

Clean image sensor

Time-lapse movie

Wi-Fi connection

blank = default

* = modified