

Unknown: Howdy and Welcome to Moose podcast number 345. New doesn't require latest. How are you folks doing? Boy, it's been a heck of an exciting week. Big announcements, lots of fun. E mails coming in. Appreciate the the love. I appreciate the questions. I appreciate the feedback. Thank you, guys. I really appreciate your support. Also appreciate my good friends in Bedford Camera Bedford's Dot-Com, sponsors of the Muse podcast. Hey, besides the big announcement, all the good stuff, you know, Nikon's got some big spring savings going on up there at Bedford's. You can say some even bigger money other than the moose discount that you get by mentioning more at the end of your sale. Bedford Camera Home of great prices, great service, great products. Hey, these guys, they're the best. So thank you, Bedford, for sponsoring the Moose Podcast. We'll get right into this week's episode. New doesn't require latest. Now once again, something new is on the is been out there and it brings up all these questions. Do I need it? Do I want it? Should I get it? Preorder it? What should I do? Do I believe all the stuff on the web and I hate just a side note, you know, all these I don't know why you folks or why folks, I should say why folks pay any attention to these people who say, you know, they compare all these things about the camera before they even have it in their hands. What is with that? I mean, it's like saying, you know, two weeks before you get serve Christmas dinner, man, that was the greatest dinner ever. How do you know they didn't burn the roast? I mean. Seriously. Anyway, off that rant. So. Here we are photographers with new stuff in front of us again. And the questions come up internally, externally. To buy or not to buy. I'm going to skip you and talk about myself and that in that process, I'm hoping that maybe you might find some solution. Insight, answers for yourself on this question. Now new. It doesn't mean it's the leaders that was just announced today or yesterday. New kids, new to you. One example. The 50. A Z 51.2 was out for almost two years before I actually went and said, hmm. What's his lens? What's it going to do? Is it going to solve this issue? I have a problem coming up that I want that really shallow depth of focus. It was out for a couple of years before I actually requested a sample. From NPS. One of the great things about amps is you can get a loner on the little box. It says for what Zack was. I forget. Anyway. Basically it says for your own personal testing. And I said, Yep, and I got it. And yeah, I was warned. I'd really love it. I really love it. But the point is, it wasn't brand new. It hadn't just hit Bedford shelves. It was out for a while. Another example. I've got the Z 600 F4 and you're going to hear more about that for me as time goes on. And once again, I didn't get it when it first came out. I've been out for all of, what, a year or more now and. I have the F mount 805.6 FS, which, as you know, I have ranted and raved and love that line since the first moment it hit my office. I mean, it is an absolutely gorgeous lens. So why after all these years. And it's a lot now did I? Move forward. Well, you're going to hear me say that's way too much, I think probably in the future. But as I've gotten older. Point blank carrying a whole lot of weight on my back as I go through airports. Yeah. It's just it's not fun anymore. And the 600 F4 has the built in 1.4 tell carburetor. So when it's engaged it's 840 Mm. 5.6. So it's a 40 millimeters longer than lines I've got. But here's the big deal, it's -£4 less weight. Yeah. -£4. Less weight. That's just huge. Now. Talking about EF Mount at this point, the 180, as I mentioned, 180 to 400 VR saw that lens. It's gone the 805 six FS. I am going to keep that if we're another reason for nostalgia, even though I probably won't shoot with it with the 604 as you know, as glorious as it is. But I have at this point gone all zoom out, all mirrorless. And that brings us back to, you know, new doesn't require the latest. All right. So you still using myself as an example shooting Z9 loved that. Z9 loved that. Z9. In my case, it replaced the really spectacular disks. And the only big thing

that really was, you know, the factor for me in completely leaving the D6 and mount system was the fact that I shoot a lot of video and with the z9 I can keep my eye to that viewfinder using proper handholding and shoot video and with a flip or whatever. Shoot stills. Something I could not do with the D6 because you can't see through the viewfinder when you're shooting video with that DSLR, it has a mirror. What if you don't shoot video? There's a lot of you who don't. I can understand why. That d6 of mine, which just had a few months of life. I sold it. You can pick it up for a song. You could pick it up for a whole lot less than I did. And wouldn't that be new? But then comes the thing about latest. Well, that D six was the latest pro. Nikon D-SLR So even though it's not the one that was just announced today or yesterday or or last week. It is new to you and it's the latest technology in. The DSL are realm for Nikon. What am I trying to say to you? Folks tend to get all wound up. They start by reading all these really stupid things online, comparing a bunch of information they really don't know. They're just guessing at it. I'm telling you, they don't know. I'm telling you the guessing at it. And then I get the emails. Is it really going to do this as if I could sit there and break my NDA? No. If I. You know. If I do know anything. No. But just because. Okay. It's the new and the latest doesn't mean it's going to make your photography better, make your life better. It's worth worrying about. And then there is those that say, Well, they came out with this today. And I know that they'd come out with that tomorrow. I'm going to wait. That one really drives me crazy because you're going to wait, not take pictures, not fulfill your passion, enjoy that that pastime on something that might be coming. It's like people who are in a fishing hole and they are catching really good fish and they go, you know, I'm going to go down there because there might be bigger fish in that hole and they go down there. And a lot of times, especially if you're a fisherman, you know, it didn't work out so well. Then you come back to haunt. It's gone. I mean, I have the same add to it. I'm out taking photographs if I have got a subject. And for me that's just, you know, really cool. And I'm not going to leave it because I hear that something's better around the corner because, you know, you know, you go to around the corner or someone's going to say, you should have been here just a minute ago. I mean, how many times you heard that one? It's the same with camera gear, folks. You don't need to have the latest. Then there's the folks that honestly say to me, Well, I hear you say that, Moose, and I've listened to your podcast, but don't you always have the latest? I don't always have the latest. I will always look at tools as tools and to me cameras and lenses or tools. Going back to examples, I had the Z6, the Z7, the Z6 two all in my kit the same time as I had that D6 And if you go back in time a few years when the Z six Z7 were first brought to the market. Nikon said it's meant to complement. Your system. And that's that's exactly what I how I used it when I told folks to do. It wasn't meant to replace it. That's then. Here's now. Why has mirrorless replaced the DSLR for myself? I just gave you that the number one reason and the number two reason is you know that c 604 is the perfect example. It's -£4, less weight, -£4. And the other attribute about that lens you can hear me keep raving about is it focuses five feet closer than my 805 six. So at 845.6, it focuses five feet closer. And then when I compare it to my I had this 600 F four FFC too. I had a 604 if I even had a manual focus, 600 out four. So the signature for that lens is not new to or Mauser? No, but this one focuses five feet closer. That is just huge. And then you can put on the new Z 1.42 X in addition to that. Results are spectacular. I didn't have that option with the D6 and if I kept shooting the D6 I wouldn't be able to take advantage of that. Z 600 F4 its lighter weight or closer focusing. That's the takeaway you need from this podcast. You have to look at these tools. That means

you have to spend on the tools. The. Problem solving those tools bring and then whatever you get, even if it's not the latest, it will be new to you and your photography. And that is the key. It's new to you and your photography. Maybe not the newest to the industry. That doesn't guarantee anything for your photography. There are some I know at least two videographers who spend a lot of time searching for some of the old Nicor chrome barrel old Nikon non air lenses because of certain attributes those lenses have for the biography. And that is we're talking stuff from the sixties and the seventies. Okay. 60 or 70 year old gear. Does a great job if you know the job you need to perform. The tools are out there. And why am I bring this up again? Because, you know, this is not the first podcast or to be frank, that I've done. I'm not going to say a pep talk, but a reality check that just because it just got announced this week doesn't mean you've got to own it. And the reason is because the best tool, the frickin best tool in photography is the one between your ears that is energized by your heart, that is still going to be the best tool. And every day you wake up, it's going to be new. And every day you wake up, it's going to be the latest because it's going to have everything from the day before embedded in it that you can now apply today. So when it comes to camera gear, new doesn't require the latest. You have that every day. When you think about it now with that in mind. We are photographers can't get over that fact. And when I go to the photographer's alcoholic addiction meetings, I see a lot of you there. We all raise your hands. We all say, I'm moose, I'm addicted to cameras, I'm addicted to lenses. I understand that there ain't nothing better than the smell of a brand new lens when you open up that box or that body. But. With that in mind. In all seriousness, I really much rather see photographers spend their hard earned money out shooting then out. Buying camera gear. Yes, there are some who say, oh, the industry won't keep going. Don't worry. We all keep buying. That's that's not the issue. The issue is buying smartly. When we do buy buying it when it works and it solves a problem. Can give you examples over and over again. How I always, always try something before I buy it. It just saves a little extra in the long run. That's why, you know, when you look at my gear page on the website. It don't have many changes. It simply don't. I'm in business. Can't afford to do it all the time. So new stuff is there's more new stuff coming, folks. It ain't over with yet. I mean, we got some other cool stuff around the corner. Some really cool stuff coming. So take a deep breath. Enjoy the ride. Have a great time taking pictures. And just remember, new doesn't require the latest. Thank you both so much for dropping by. You have a great week. And remember to make every click your