

Howdy. Howdy folks and welcome to Moose Podcast Number 390 reboot.

How are you folks doing? Trust. You're doing well. I want to thank you for all the feedback and e-mails this past week. You guys told me that, hey, it's working. You go over to iTunes and you click on the three dots and you can see the transcript in that transcript. Sorry, Adobe is quite a bit better than what's coming out of the Adobe Podcast Beta program that I'm recording on once again. So I appreciate you guys telling me that the transcripts showing up the feed is working because boy, that was just that wasn't fun, period. Just not fun to deal with. So I appreciate you. Tell me the feedback and appreciate the emails about last week's episode. Hey, answer the questions. Yes, I'm going to keep doing the Answer Question podcast. As long as the questions keep coming in that inbox, I will keep answering them. So I appreciate the positive feedback and letting me know that that stuff is helping you. Hey, one thing though, I would love to hear from you guys signing up for Muse's workshops. Yeah, me. We go out, we do lots of great photography, eat some fine food, and just have a great old time out there. Exploring our world with our cameras back. Just finishing up a marvelous, marvelous, marvelous time down to Costa Rica. Wow. And we'd love to have you join me. We've got some openings and some great locations coming up this year, having put out 22, only one thing for 2025. But you want to up your photography game. You want to learn a bit about your wild heritage and have a great time. I would love to help you and join you in that pursuit. So go to the website not only for the podcast, blog, post and transcript, but to check out the workshops and perhaps sign up. Love join you. One thing my good friend of Bedford's camera Bedford's dot com. I mean, it's springtime, folks. It is springtime. It's that time of year. To what? Oh, they do spring senior portraits and Easter portraits. And we've got the what? They got the clips coming up in a few weeks and you've got nesting birds. And if you need any kind of equipment, supplies, help, suggestions, education. Bedford's is the place. They've got the classes, the gear, the people. And of course, they're the home for the moose discount. 5% out after you check out. So Bedford's XCOM. Drop by. Say hello. Thank you for sponsoring the Moose podcast. Get that discount. And of course, the gear you need. Thank you. Bedford's for sponsoring us. All right. Let's get into this week's episode or a reboot. Well, about a year ago. Guess a little bit longer now. I got the new MacBook Pro with my chip. I. Wasn't dying to buy a new notebook, but my faithful notebook for a number of years, my my MacBook before that was having issues and I had a suspicion. It was software based. But there is a negative thing in my head that was maybe hardware based. So. I just I that was just like I got to have it, you know, half my year. That's all I'm using when I'm out on the road. So. I sat there and got a new MacBook Pro and I've been using it, loving it. Well, when the new MacBook Pro arrived, a girl set up. I wanted to take my old MacBook and. Bring it, you know, reinstall everything from fresh. See if my suspicion was why if it was hardware, software went and wiped the hard drive. No problem. Went to install the new iOS and nothing. Just crickets, you know, just black screen, zippo. And then I got in that loop where, you know, try it again, try it again. So I just put it on the shelf. Boom. Well, I have an organization I'm part of that needs a computer. And I said, you know, I've got this one sitting here, I need to get up, go going so I can donate to you guys and solve that problem. So the first thing I did, I thought about reaching out to my good friend and who Roger can fix anything when it comes to a computer. And he's fix other stuff for myself. For myself many times over over the decades. He said, sure. Sent it down. So as about the box set up and I said, you know, I wonder. So I flipped the lid, I plugged it in, hit the button, and lo and behold, about 6 hours later it was up and

going. It blew up. It's working great. Now it's got a new home and serving a purpose and life carries on. And that got me to thinking after doing that and reading I've been doing. It's time for a reboot. What do I mean by a reboot? Well, for myself personally. A couple of weeks ago, I talked about aspiring to stay green. Well, part of that means going back to square one. I have been doing this for a while and I have some. Really? Set my ways. Way of doing some photography and ways of thinking of things. And I just thought to myself, perhaps, perhaps it's time to do a photographic mental reboot. Go back with to the basics and in this journey. See what? When I started out, I might have just totally taken for granted. Maybe not. Even learned about maybe pooh poohed and see if now that I have quote unquote, these years of wisdom under the belt, those things might just now come relevant. So for example, the Z9 just had a week ago or so, maybe two weeks ago now had its firmware update of 5.0 and he head to my website You will see that I have written down and there in PDF form all my settings. Now those settings are all based on, you know what, they're going back, I guess. D to write song, you know. Ah. Been around so long that they were in the data and the actual feature hasn't changed much. So some of this in particular is to talk about picture control. Now picture control you have things like standard and vivid and landscape. And those tone curves associated with those standard, vivid landscape, those tankers are suddenly adjusted. And this process in my mind started with the Z8 firmware update to 2.0. When they brought in the new are the additional black and white modes flat and dark. And I'm like, Huh? Summer He's been looking at these tone curves that I just been using, kind of the numbers I've had and moving them forward and well, lo and behold, coming back and getting to the point with the z9, I'm looking at these tone curves and I'm making slight changes, slight changes in my picture control settings that mean I will have to make slight changes to my ACR presets to honor what the camera's capturing. So I'm rebooting the whole process, which means, one, taking a bunch of notes, and that's the laborious part. But I got to remember what I'm doing. I do go out and take a picture in my hand and take the pictures and take a picture of my hand. So I know that's in the series, but in those series individually, which one did I change? The contrast from five contrast to four contrast to three. So I take those notes and I take these images. I still bring him into the computer with photo mechanic. But once you're there, I make a copy of those images between the pictures of my hand. Put them in a folder, and then I go in to Annex Studio. And I open up those images. Because next studio honors everything the camera did. I don't think about it. And I start looking at the files. And as I look these files and I have a whole bunch now that I have from this last week that I will have to look at. Think through, I will print. So I laid in some extra paper and ink for the Epson 900 to sit there and print. And then I start doing comparison because I've got to, I think, make some tweaks to my personal. Picture control settings and my adobe camera settings for the different bodies. So I'm rebooting. Just like that computer is sat for a year and it was once a brick and now it's got new life. I feel a little energized because I'm now actively re engaging with the process. Now. Am I learning something in this process? That's an interesting question that that that keeps popping up in my learning anything about photography and b, more importantly about myself. And I'm like I say out loud, but there's two things I did poo poo a long time ago that now I'm like, That was really stupid. You were really ignorant when you poo poo those. And in that process, I've learned a little bit more about photography. Now, did I shoot myself in the foot in that process? Did I miss pictures or miss quality? There is that's very possible that that question still on the table not got an answer for that one here, but It has been. It is not a bit. I'm not done. It is an interesting journey.

No, I'm not choked up. Maybe upset with myself, but not choked up anyway. It is an interesting journey to go back and reboot the process. Now it's not like I'm doing something radical changing camera brands or computer brands or print or anything like that. Nothing. The reboot has nothing to do with some major mid-life crisis. It has to do with. You know, I just didn't want to get in a rut. And I had the feeling that I perhaps was just. There was something out there that I hadn't missed, and I want to make sure I didn't miss it. And there's some little things I maybe didn't miss, and so I'm rebooting. Is there other examples I can give you in this reboot? Well, one thing that I've been doing for. Probably ten, 12 years. It now is. I used to my photographs used to be on the darker side of life and now they're getting towards the. If you were going to put it into exposure, compensation, they were at the minus one stop. Side of life, and now they're more than zero. And that's been something I've been working on for quite a while. And in that process I noticed that some of my colors weren't as as as saturated as I used to be. So I'm looking at. How I can go to that zero of exposure mode, but bring up my colors and not do it in post. So that is something that's ongoing journey that I've been looking at and that's kind of important. You might be wondering if I'm looking at because a lot of folks, you know, I'm a wife, tigger. I just I just love wildlife. And it's something that, you know, now in the perfect world, on one side of the homestead would be my whole nature preserve that I have. And also the other, the homestead would be an airport hangar and planes. That's not what's happening. But people still think that I was quote unquote, reinventing myself when I got into aviation photography rather than just chasing a passion that was that was dormant in me that awoke. So you might be wondering if, okay, if in this process of reboot, if I'm looking at other genres of photography, I can tell you I'm not looking at macro. No, no, no, no, not look at a macro and I'm not looking at going back into wedding photography. Nope. No fashion work, no portraits? No. I'm not getting ready to add another genre to my repertoire. Nope. I am looking at. Strictly rebooting moose Peterson photographer for what he does now critters and. Aviation and landscape. And in that process just wasn't like I was, you know, getting bored with photography or it was falling out of favor or something like that. I just thought that, you know. There is something out there. This was in the back of my mind, just kind of like that notebook, you know, I just said my usual, what if? And, you know, and I do a what if I liked I just follow that thread until either it pulls me to someplace newer snaps. So some of the thing about folks reboot. You guys have a marvelous week coming up. Enjoy the spring. It's a great time. Get out there and shoot and make every click. Your story.