

Moose Peterson: How do you how do you folks welcome the
Moose podcast number 399

On the line

Yeah. 399 It means that next week will be number 400. Yikes. Hey, I appreciate you folks sticking with me all this time. I do. I'm just really grateful for the notes that you send. And, hey, you folks have been putting out some really gorgeous spring images. That goes for flowers and for birds and for mammals and those. Yeah, even those macro creepy crawly things. I, I can't thank you enough for sharing your passion and your photos with not only myself, but everyone, and that it really makes a difference. So thank you ever so much. Later today, Mrs. Shearing port number four. We'll get posted there on my YouTube channel. The first three, which would be Cape Hatteras and Boulevard Flats and Bitterroot Valley. The next one coming up will be on Kodiak Brown Bears up in Kodiak, Alaska. So I hope you are checking those out, telling your friends, as long as I see people are still wanting to to hear from me on that kind of things, I'll keep putting them out there short, they're sweet, and hopefully they help move your photography forward. Speaking of which, you know, I do offer a number of photographic adventures throughout North America and Central America. We call them adventures because they are more Oh, yeah, we teach and we share information. But we actually also we go on an adventure. Every one of them is that idea behind it. We don't know sometimes what's going to be around the corner, and I love to go do that with you so you can check that out on my website. Moose Peterson dot com. Come and see the adventures. There is a new one coming up this week. Might want to check it out. When I thank my dear friends of Bedford camera Bedford's dot com the home of the most discount these guys they rock. And if you weren't aware right now, Nikon's got some massive big rebates going on. And here's the beauty of these things. Because you go to Bedford's and you say, Hey, Muse sent me on top of those Nikon rebates, you're going to see another discounted price when you check out. I mean, it's like, wow, it is super, super cool. Besides that, they have such great inventory, great pricing on everything photographic, great service and knowledge that why you'd go anywhere else is beyond me. So Bedford's thank you so much for sponsoring the Moose podcast. Getting into this week's episode on the line. I hope that you are wondering what the heck Moose has up his sleeve this time. Well, it's probably not what you think. So bear with me. There is a purpose to the whole presentation. So just being home this point, 72 hours from ten days on the road up to Kodiak like Alaska, which was absolutely just unbelievable. Amazing. Fantastic. So I'm home. And a dear friend of ours had his 80th birthday, so we got the car and we drove over to Bozeman for that celebration. So, Tim, congratulations on making number 80. So that was on Saturday. So since we're in Bozeman and that's where our our son Jake lives, I said, Hey, Jake, want to go fishing? Doesn't take much to get Jake to go fly fishing. So after a killer breakfast, we went off to one of. His favorite spots, one that he's taken to me before. And I had done well there. Now just a little. Little background. So fly fishing. I've been fly fishing since I was, I don't know, 11, 12. And there was a time where you couldn't get me off the water. I used to actually tie flies commercially and I flew and flew and flew all I could, especially the Eastern Sierras, which is where I have imagined the sea got planted for Jake. And then. And then. And then life happened. When Jake moved out. Went to college. My built in fishing buddy was gone. And not that you have to have a buddy, but it's it's a lot more fun when there's more than just one out there. You know, the float tube or getting wet in the creek. And so I stop. I stopped. That's just that simple. Stop typing. You've probably have done this and it got boxed up and. And then left. Life kept going. Then we moved to Montana and Jake

said, okay, don't go fishing. Okay, let's go fishing. So. We went fishing two days ago now yesterday. Yesterday. And boy, Jake has gone flying past my abilities that I might have ever had at my peak of, you know, fishing a lot and out there doing it. I actually I just love I put the rod down many times just to watch his art as he puts that fly out there and then brings the fish. And it's it's just way cool to watch. But, hey, you know, I'm supposed to catch fish as well. So we go to this location and it's kind of got. Kind of people would look at these banks and they say, oh, they're kind of steep and they're big boulders. And I mean, you know, boulders like whole. People would put in their yard for for yard decorations, big boulders. And they're there to keep the bank from washing out from the periodical floods. They're there for that. So. Jake is guiding me down to. There's a couple of really good holes and Jake is very gracious and he always. Basically points me to the right hole, trying to get me back up into step to speed, which is a bit of a challenge. And so we walk down and we start to walk down the the bank and. Boy within a couple of steps. I'm down. You know, I have. I have taken a fall. Now, luckily, I didn't break any bones. I didn't break my skinny skin. I didn't break even the fly rod. But I know I really scare the bejesus out of Jake. So picking myself up. Go back down. Sport fishing. Nothing. Nothing. An hour goes by, 90 minutes go by. Neither one of us had even a bite. And we're flying. We're fishing. What flies on a float tip? Double dropper. Still nothing. So across the river. Is a spot that had always done well for me before. So we got up past the bank and there's Jake, nervous dad having a walk on these rocks. And, hey, my left knee ain't doing so well anymore. And I have not a lot of faith in it and a bit of pain. So Jake was, you know, after seeing me take that big tumble fall crash, this is get to it, he said, oh, well, let's go across. We would get up the bank and I got a priority. I got up. No problem. We walk back up the road and there's this little cable footbridge. We take that across and we go through the bridge. And half an hour later, we're across the river at this spot where done well before. So I change up my flies a little bit, put a copper John on top and a bead headed pheasant tail on the bottom. Oh. Second cast heard castmates say Bam had a fish. It's just. I wasn't ready for it point blank, so. I felt I was off in space. Lost it. So it's like, okay, the fissure here. I saw where that guy was so fine. One casts two casts next, casts them, hits it, and it's a serious fish. And I'm like, I have that hook set and I and I fish bar blows hooks because we do catch release and I'm bringing the slack in. Keep my tip, Bob. Doing all the things I know I'm supposed to do. I see it. Briefly break the water. I take one, maybe one and a half steps back and bam. I go over. I go over on my right side, my back. I got water going down my my chest waders. But I've got that rod up and I'm keeping that tip tight. And I can still feel that fish there. And I can see our core, my Jake going, oh, my gosh, dad's going to die, you know, and he's rushing up to where I'm at and I'm slowly trying to get myself back up. And in that process, I let the tip dip a tad and boom, I lost the fish. I get myself back up embarrassed and Jacob's over and goes, Are you okay? I said, Yeah. And he says, you know, you just lost a big fish. I don't want to know that. I don't want to know that because no, it was a that was a really nice fish, dad. And I'm like. You know, I just was exasperated with myself. He says, you just got to remember you're out of practice. So what's this got to do with photography? Does any of this scenario sound like perhaps your photography adventures when you go out shooting? Does it ring a bell? Because, you know, I after I lost that that really nice fish. And Jake says, you know, you're just out of practice. I'm like, God, yeah, I am. And then I can relate it to a number of folks that I go out shooting with. Who like myself, you know, have life, get in the way of life, and you don't pick up that gear. You don't remember every step.

And you know, when that moment happens and you think you've struck and you set that hook and then you take that step and down you go. I mean, it's it's it's not just photography where we have these kind of episodes in our adventures, you know, it's, it's anything that we put our passion into. Just because we show up and we have the passion doesn't mean that we're going to come back with the trophy. And for Jacob, myself, and for his cohorts. And he's got some amazing friends. He goes fishing with the trophy because we do catch and release the photograph. Kind of ironic, right? The the whole we're doing this whole thing just to come back with the photograph. And that's kind of the funny part. I had four fish on landed two and even even the way to hold a photograph, hold a fish for photograph to make it look bigger than it really was. Because the one in the photograph you see here on the blog post page was just over 14 inches. But I, I was I'm so I'll practice. I don't remember how to hold the fish for the photograph. I mean, I don't remember how whole official I can release it and does it, you know, go back safely. But that's how our practice I am. And I and I've got to remind myself when I'm working with photographers that they're photography, they're in the same boat, they haven't picked it up for a while. They remember this part and that part, but perhaps this other part, maybe the most crucial part, you know, they don't they don't practice it every day. Where for? Because of what I do in my passion for photography, I practice it every day. I mean, I'm right now I'm I'm here at my desk recording this. And right next to me is the Z8 with the piano. 130 518 attached that I that's the lens I was practicing my hand holding today. And poor Maggie, you know, she's like, Oh, gosh, give me a break. But you know, the 135 Y and eight, it's it's quote unquote, a portrait lens. So I practice my hand-holding with Maggie is my subject. Most folks aren't don't do that with their photography. And the point is, we can't expect, nor should we beat ourselves up when we've got that big fish on the line and we lose it. We stumble. We get all wet. With our photographs. There's times where you have the most amazing something in that viewfinder, and either you have to change your aperture. You know, remember, you're shooting black and white. You want color or vice versa or the wrong lens or I mean, the number examples you can think of them for your own experiences are huge, but we can't beat ourselves up. We have to understand that if we want to get past that point, if I want to get better and get back to kind of where I was as a fly fisherman, I've got to put more time in on the water. It's that simple, and yet it's not right. Because that time, the time is is the hard part. Be whatever passion we want to put ourselves into that time. That's the thing. That's just it's murder, right? It's murder. You've got to get ready. You've got to get there. You've got to do it. And then you got to come back you. So take that pressure off yourself, it off your photography and remember that all of us, myself, my peers, anybody you want to think about, all those photographs, you see the different social feeds. That only happens when we have the good fortune to put the time in. To make things happen mentally and physically. So when we go click, it all comes together. You know, that's just that's just part of, you know, being on the line. You folks have a marvelous week. I, I so thank you for sharing your your bird photographs, your spring bird photographs, nesting birds. I haven't got a nest yet that I've got, I've got nine so I'm envious and I'm really thrilled to see your so keep a going and remember to make every click your photograph.