

Moose Podcast #424

Moose Peterson Howdy. Howdy and welcome to Moos Podcast number 424. With age comes tools. Hi, you folks. This week. I'm looking out the window instead of five. I've got ten snowflakes falling. It's on top of the bitter roots in the sapphires and slowly coming down. I know. Winter is around the corner. Really cool thing Saturday morning. We're coming back from breakfast and we can see this this just confusion mass of ten right by the hide. And we're like, what the heck is going on there? And we come around the corner and here are two white tail bucks going at it. I mean, we're talking about full bore, just. Totally engaged. Locking antlers to the point where we thought they had actually gotten stuck together and they kept on going. And we slowly drive in the loop around coming up towards the front of the place. They're still going at it. Then we see this third buck comes screaming over and they're just just going crazy. Totally ignoring the fact there's a car coming where they're. Maggie's in the back. She's looking like, Oh, boy, can we go Blake and go play? It's like, no, can't play with them and they're going at it. Well, they had been going out for a while, I could tell, because I went out look, as Maggie sent it, I mean, they had really torn up the area. I thought they were going to just flatten the hide bust over Mega. But oh, man, they kept going and they went to the front. And then at that point that got involved with the turkeys and then all bedlam and everyone in all sorts of directions. I'm telling you, falls almost gone. It's wintertime. It's really funny, exciting. I hope that you are experiencing the same. Just great wonders that this amazing country of ours and continent has to provide as photographers. Well. What's going on? Well, lots going on in the last week. If if you weren't aware, there's a thing called the exodus I wasn't aware of until a couple of days ago. Basically, people are leaving Twitter. And I can understand it's just not as fun as it used to be. Now I'm over at Blue Sky, which, as I've been told is actually was founded by the original Twitter people, because you look at it and it's pretty looks a lot like Twitter. And I've been over there for a couple months now, and it's it was really slow and now sudden it's gotten picked up. So if you want to come over to Blue Sky. So far enjoying it. There's not the usual blah, blah, blah world stuff there. It's it's more entertaining like Twitter used to be. You'll find me with that usual handle. Moose Peterson I try to keep it simple, so check it out. What else? Oh, man. So let me think. Well, the only thing we are currently working on two new gallery sites, so keep an eye on that. They're not active yet. Got some new domain names working with the incredible folks at Slick Pic. Just amazing. Easy, easy, easy. So I'm going to have a whole lot more images online and it'll be gallery sites. There'll be some verbage, but it won't be desktops and shutter speeds. So that's in the mix. What else? Oh, okay. So. Huh? This week, weekend ago, we had our first air to air photo clinic. It was just a huge amount of fun. And while the photographs the participants got. Wow. I mean, while they had two area sessions and it kind of got the bugs worked out in the evening and the next morning it was they had spectacular photographic conditions that wow. The photographs that were there had been I've seen from like Greg and Richard Foster. Great stuff. Great stuff. So I had a bunch of people asking, yes, we are working on two area photo clinics a year next year. Looks like we'll probably have one hopefully in July in Minot, North Dakota, and then next November back in Arizona. So keep an eye out for those dates. They're coming. Also announced this last week, our Ohio bird, Maggie Marsh trip. Hey, it's just like amazing birds. Amazing 40 or 50 species, slam dunk in a day. Just great stuff. Also coming up will be our Yellowstone fall trip for next

year. Going to be some great stuff. So head to Moose Peters Incom for that. Lots of trivia out there. So and of course, you know you guys can keep emailing and you've got Spotify. Quiet this week. Comments, questions. I'm here to help in any way I can. I mean, that's why I'm doing that. You realize this is to help you guys basically not make the mistakes that I've made, which kind of goes with today's podcast theme. So I'm here to help any way I can. Speaking of helping. Yes, you guessed it. My good friends Bedford's Cameron Bedford's dot com. This past weekend, they had the official grand opening for the Kansas City Overland Park Store. Some great deals. They I don't know how they pull up all this inventory, but they've got they've got it and they've got such great people. I just, you know, calling up just to talk to people, just to be social is. I just did that again just because they said, why don't you? But yeah, I, you know, buying gear, renting gear, getting advice, prints, books, they got all an icon deals like the Z nine trade in which I think is ending shortly. I mean, that's my good friends at Bedford Camera. Of course, they've got an after checkout. You can see that 5% back on your purchase, which no matter what the deal you've got, it's added to it. Hey, just mention Moose. Say thanks. Thanks, Bedford, for sponsoring the Moose podcast. With age comes tools. Not talking about wisdom here that's supposed to come as well. But when it comes to photography, woodworking, some other things I can think about. As you age, tools become clearer, more defined. And in that process, if you let it happen and that's that's the first big caveat, you've got to let the let the process happen, you can try to force it. You're toast. It's just not going to happen. You've got to let it happen. And that's probably the first really great tool that comes with age. Okay. Is a little bit more open to new ideas and looking at those new ideas. I'm not going to say with rose colored glasses, not by any stretch of the imagination, not with a crystal ball, but looking at new ideas with a little more skepticism. I mean, when we're young, right? The old the saying there's no free lunch. We kind of forget that. And we get suckered into so many, so many things kind of like, you know, you could say clickbait that you might find on the web. But with age comes this this tool that's a little better 2020 vision. And you start looking at some of those new ideas and it's like, Yeah, that idea might be great, but oh man, the time invest in the money investment in the end results with age you able to kind of sift through those a little bit better You're not buying every single lens or renting every single lens. You you take the tools you've got. And let's be honest at this point, as you get older, you're your bag of confidence. Those tools gets more and more defined. And that's a natural part of, of, of, of that age things is that those tools are more defined. And when you. Grab that bag of confidence. The tools that you have are the ones that you have relied on to be a better visual storyteller. And that's probably the next great tool. It kind of goes hand in hand with a couple of things. We get to be in theory because I'm generalizing here. Right? Better communicators as we get older. Do you ever listen to the podcast Hidden Brain? It's it's interesting how. In general, again, as we age the words that are in our normal vocabulary for daily stuff and then. The next compartment is the. Volume of words we use to express who we are. Net final volume of of expressing those delights. The two words we use gets narrowed down. And quote, My good friend who likes to say, I'm a wordsmith, we get to be more of a wordsmith. And that's important. I'm a firm believer that it's a 1 to 1 relationship when you when somebody is. Telling a story verbally or by writing. The longer and more. As my old friend Dave Dick would say, puffed up, it is the more confused there are photographs are. And so with age, one of the tools that comes to us is we're better communicators because we have slowly with age, narrowed

down the words we use to tell a story. And the direct benefit is we have become clearer visually in our photographs. Now along with that along with that, you know, that that gear is that bag of confidence. And I've always called a bag of confidence because when I pick up that bag, I know that. I must say, 90% of time the problems I face could be less I can deal with with my camera gear. And that more self-confidence comes from. That age. It's an important tool. Now that confidence. Well sometimes make you wonder. And that pause sometimes can be a sign that perhaps you've not perfected those tools with age as much as you should. It gives you an opportunity to think about it, look at it, and move forward with your progress. But confidence, the more confidence you have. I mean, think about it. The better you are at communicating. The more you define new ideas, the less gear you keep acquiring, which is really a hard addiction for us photographers, to be honest. Right. It all kind of snowballs and melds together there because with that then comes a really important part. The I think one of the with age, one of the tools that really becomes and should be a part of what you do is slowing down. Now I mentioned what I call panic photographers more than once. And that's that does come from the opposite area. You talk about not having a bag and confidence, having problem of new ideas, not being clear and communicating causes you not to slow down. But the ad you know that the reverse and that's what I call panic photography going left, right up, down rather than and I've said it once or said many times about myself, this was a big problem when I started out, which is the one thing I wish I could go back and change is to tell myself to take a deep breath. It. It comes with the. The fact that you start realizing that more is not necessarily better, that that one OC can make a big difference. Another interesting hidden brain. Episode was all about pride and what comes with age. One of the tools is the hubris of always bragging starts to disappear and being totally satisfied with and humbled by just that one chance to take place. And it just it just takes one. That's probably why Ansel said that's how many photographs it takes to have a great one. Doesn't mean you stop when you have the one, you keep moving forward because we can all improve. I know. I sure can. But slowing down. Makes a big difference. And I'm not talking about also editing a macro lens and photographing the rivet head when photographing an aircraft, slowing down and and getting a thousand millimeter lens and photographing eyeball of a bear. It's not what I'm referring to. I'm talking about. Being a communicator, slowing down and taking in that experience, whatever the grandeur is that you're seeing. Process that through your process that through your heart. And then put all that that emotion, energy through that camera so that one click. You nailed it. If you say to people and they go, Was it a good day shooting? And you say, I'll know when I get back to the computer you've already lost. You should know when you go click because that good photograph, that great photograph is a emotional. Time capsule. Split second of life. That you experience, that you want to preserve and share. That is probably one of the most important things that, you know, tools that come with age is understanding that very basic, very basic thing. And I'm not saying that if you have a you're doing the air to air and you have a z9 the single frame's not me. I'm I have a continuous hire repo. But. That's not the normal M.O. now. What if? With age, the tools I've just mentioned. And there's a whole lot more. You don't experience this? First and foremost, when I say age, I'm not talking about a calendar. I'm talking about time you put in with whatever craft you're working on. Pencil painting would. Clay camera, whatever it happens to be. The more time you put in with it. The more defined those tools will come for you. So if you're not experiencing I this don't often be frustrations they oh

Moosehead on a podcast and doesn't work that way you got to put in some of that time and that age comes from that time. I have been very fortunate to work with some some photographers recently I really young one and she's just a sweet gal over on the West Coast. So we I don't have met her yet, but she seems much older than her her age and she's kind of the one of the first started me to think about this. You know, with age comes tools because I was like, wow. And so it is has to do with, in all honesty, how you relate to yourself. And then you want to relate that to others. It's that storytelling, that's what it's all about. Is that visual storytelling, how we want to relay that, that, that moment to others. I think of the picture I saw of Greg's from last weekend at the area. I was wasn't up there. I was on the ground. I was ground support, had a marvelous time. And Greg posted the shot on his Instagram. And it's at 6 and it's O. I'm a say 10% the frame, maybe less. It's kind of small in the lower right corner and the background. Is just this spectacular. It's the morning desert haze. Sun's not quite come up and you see row after row after row of the superstitious mountains going off behind it. And you see this darker, lighter, lighter, lighter la la la land all the way back to the horizon. He got this gorgeous. Oh, and there's. And it's just spectacular. That shot taken with that plane. And that's. That element. The way he plays in the frame, the size was perfection because all you get from that photograph is a simple emotion of sheer pleasure of flight, sheer romance of flight. Just the incredible thank your blessings for that flight from that one shot. It's just that's that's what we should be working towards in all our photograph. Is that kind of a celebration? And that's probably the the the best thing that comes with age comes those tools. You folks have a marvelous week. Stay warm out there. You take care. And remember to make every click. Your