

Moose Podcast #427

Moose Peterson How do you how do you folks and welcome the moose podcast 427. Not your dad's Z six. The z63. Wow. Been a great week. I hope you had just a marvelous week as I did last week. You've probably seen it on social or heard the stories. It's true. We had a giant Nikon ambassador summit. We had all the folks from Canada and Mexico and the U.S., 55, 55 ambassadors all in one room. Wow. It was over the top. Amazing, inspirational, motivational, educational, inspirational. It was amazing. I had some amazing classes. I learned so much, just as much from the class as talking with all the other ambassadors and what they do. I tell you, I was blown away. How? Even though we have the same tools. We go about using them slightly different. We come up with beautiful results and we tell our stories. It was I with my brain. It was just. Wow, unbelievable. In fact, here's the honest truth. I came back and I had been laughing so much that I had lost my voice when I first got back home. It was, oh, my sides were aching, was amazing. So I hope you had the same kind of week. And this week will be just as full of cheer as everything else as you move forward. So last week. I did use the Adobe podcast Beta Enhanced Speech Version two correctly. I didn't hear from anybody where they heard a difference. I heard them say a slight difference. I know I saw on the graph bar chart doohickey things were cleaned up a little bit. But boy, if you did hear a difference. I actually like to. To hear from you. I'll keep using it, of course. But it just. I was a little amazed. Well, it is what today is. Oh, my gosh. But two, two weeks from Christmas. Well, if you're looking for ideas, either for things to give or things to be give in. Remember my good friends at Bedford's Bedford dot com? Those folks, they've got it all. They've got extra inventory. They got some really quite amazing deals going on for the season between sales from Nikon and others and and product and dealing with you know, that business thing of getting the shelves empty before the new tax year. Hey Bedford they got the advice. They got the folks. They've got a whole lot of amazing, great prices. And and don't forget, some of you do. Which always amazes me that actually check out you mentioned my name you're getting see 5% back so it's it's a great deal and just something that is it's just I'm happy to pass it along, take advantage of it. It's there for you folks. That's Bedford's Bedford WSJ.com. Thank you, folks, for sponsoring the Moose podcast. Well getting into. Before I go and look at my notes. Some people asked about last week's length of the podcast, and I got mixed reviews for long and short. So the answer to the question generically, yes, I'm typically shooting for 15 minutes because that's what the web and of course, I believe everything on the Web, they say, is kind of the desired time is 15 minutes. So, yes, last week was a little bit long. Some are long, but my apologies for those who didn't like the length and thank you for those who said you wished more were longer. So for I go any further. Not your dad's z6. Start off the Z six how does this x two so have these x two in the locker got the z6 three and the natural assumption at least I had was it was quote unquote a kind of like an upgraded z6 to. And because of that, which was really a stupid, ignorant way to think about it, I didn't really do a deep dove into the features of the Z6 three. Now. I shot with it. I know what it can do for my usual workflow. And I had confidence that I you know, I could do what I need to with it. But here's the thing. And I am guilty of it. I get complacent and I don't I don't give some tools to try to shake down the true time that they deserve to see if, hey, there's something different. The z63 guys, it's not az6 to upgrade. It's a different it's different. If you just look at the bodies, you'll see the Z6 three is bigger, weighs a

little bit more. And why is that? Well, they packed a lot more into it. Now, I'm not about to go into all the things about the z63. Just one aspect. And one aspect really, really is this giant umbrella for a lot of things that we should and must be doing as while I photographers and it they brought their brought out by one one feature. In the z63, the prerelease. Now if you're not don't know what the prerelease is when you set it to its maximums. A man by the way, I will have all I have all new settings posted for the z63 because yeah I've gone deep, dove into z63 when you use that prerelease. What's going to happen is first of all, when you selected and I'm using. The. c3c 30. Excuse me. C 33rd, not strictly 30. Gunter 30. What it's going to do is and I said it to 3 seconds prior, so when you depress the Chevrolets and halfway down and you've activate the camera, so it's active, first thing you'll see is a little box in says. And when it's up and going and when you've depressed it, you'll see a little green dot. That's telling you the Z6 Terry is actually shooting now. It's writing nothing to the car at that point. It's not until you actually fully depress that share release is it going to start taking pictures. But it what it's going to do is going to go to the point where you say, shoot, now, it's going to go back to those images that it recorded prior to your depress based on your settings. And you're going to have those photographs. Now, if you're like me, you price at Ojibway, that's pretty cool. And then you realize it only shoots JPEGs. You might say, Oh, I was only shooting JPEGs. And in fact, that's only shooting, quote unquote normal. Okay, JPEGs. I'm shooting fine JPEGs. And if you were like me, you might say, yeah, I got that raw, right? Well. Ignorant me. I should have not done a usual and just not really think it through. That's that's an issue with myself with some things. I. It's kind of like judging a book by its. By its title. Shouldn't do that. Really shouldn't do that. By the way. Have you read fire weather yet? You should read fire weather anyway. So prerelease on the z6 three. Couple of things you need to understand right off the bat. One. It's going to force you to be a better wildlife photographer. Two. It's going to force you to be a better photographer in general. And three. It's going to give you more time behind the camera. Yeah, it's. It's one feature in the z6 three is going to do all that. How? All right. So we had a whole lot of breakout sessions at the summit and there was a lot of information passed along. I would literally go back to my room at night. Okay. The clock had gone past midnight. By the time we got back to the room, there was so much merriment going on. That was a while. But I get back and I took my six three with me because I travel z63 in the Z 26 to 8. And I'm going through my notes, boy. Note, note, note notes. And I was instantly going back to zero three and looking at what would apply to my photography and what would what my fellow ambassadors were doing that was successful and seeing if that would apply. And I got to the pre focus and the whole idea. That was a recording to a JPEG for a moment, kind of stop me. And then I'm looking at this and I'm like, you know, I've been trying to get those shots. It's a real time sink. Maybe this will, for lack of better terms, produce more results while I'm in the Hyde. So I put the settings in. Got back home. First thing is, I got hide. It was a lovely 22 degrees. That heated chairs. So nice. I'm in there and I'm thinking about this. I've got the settings in there, so I'm doing prerelease. So I am capturing JPEGs, not Ross or Roth about if you think about that for a second, shooting JPEGs, the file is process. There's no wiggle room. You have to get it right in the camera. As important if you're a cropper, as in you have to get big ass files and then crop them down to get the picture you want. This isn't for you. Simply put. Not for you. Okay. So you have to have the things. Things. You have to have your settings. Right off the bat. So you have to go to picture control. Oh, yeah. By the way, this whole thing that's going around the web

lately, that picture controls the link for JPEGs. That's. That's bull pucky, guys. 100% bull pucky. I've talked about that many times. That instruction set is essential for the raw file. But anyway, so you have to have your picture control, correct? You have your exposure correct. You have everything else. There is no redo imposed. There is no fixing in post. It's a jpeg. Very important concept. Next thing. That's I mean, that's essential. I was in the hide for 90 minutes when I got done. I had taken 4900 images. I was like, whoa, that was a heck of a session. Well, here's the second attribute, the Z6 three that I think is so amazing that I'm really kicking myself. I did not give the camera its due when it came out. So the basic concept for prerelease is that you're going to get images that right when that moment happens that you were not fast enough on the button to get that moment. Case in point, simply, when a bird is about to land on perch or a bird is about to take off from a perch, now to make that happen, you have to have prerelease. Okay, that's part of it. But then what about that old sharpness thing? Right. Got to have it in focus. No one of breakout sessions was about auto focus modes and the brilliant Paul was there explaining it. And I, I listened to his logic and thinking through his prerelease thing. And keep in mind, if you go to the blog post, of course, you're going to see the pictures I'm talking about of just before they launch the actual picture. Because if you if you focus on the bird using like 3-D or auto area and the bird is dead center in their frame and then they launch, you try to get that photograph them launching off that. They're going to run out of the frame point. I mean, there's no room for them. They're done. So then you're going to have a boatload of JPEGs of just an empty perch or, you know, and that's. That's not what I think we want to photograph. Right. Is empty perch. So you have to have room for the subject to move their frame. The autofocus has to be able to deal with where the bird is and where the bird's going to be and where it's going in order to track correctly. So I'm using the wide see too and I have a big bar three by 11 I think it is four, five by 13. Sorry, I forget to check my settings on the on the pdf folks. And so I've got this big bar going across the top. Will I detection still going on. You can see the detection in that rectangle. Go grab the bird but you could put the bird way off on the right side of the frame, way off and left side of the frame, almost, almost cutting them out of the frame. So that shot itself is kind of. Compositionally a range of elements blows, right? But when they launch, they're going to launch into where you have the the big C2 wide sensor and dynamic and working with color. Boom. It's going to nail it. Now. It's only now if what? You've got a fast shutter speed. And here's the beauty of this whole z6. Three. Scenario when it comes to shooting at a high associate shooting at three 200. I know you feel the earth tremble shook a little bit when you shoot at that high iso. The noise of the 24 mics, 24 megapixel z6 three sensor is almost non-existent. I'm not sure all that stuff is on the web about that. I'm finding that the taping through the cameras or cameras do everything right. So I upload those images. They're all done. They're ready to go. They're out of the camera out of here because they're JPEGs. The noise is nonexistent. So at 3200 ISO, you have a shutter speed. In this case for me, I was around 1600, 2000 of a second shutter speed. I've got that fast shutter speed, I've got that fast autofocus, I have got that prerelease and right off the bat, boom, I'm getting images. Now, the last attribute is the fact that you have to start understanding your subject. Heard me say that before, haven't you? Why do you have to understand a subject? Well, if you put them in the right side of the frame, physically on the right side, then they fly off to the right. You're not going to see them right, or vice versa. You have to look at that bird or whatever that subject happens to be and understand what or at least interpret to the best of

your ability what you think it's going to do. Fly up, fly down, fly. You know, where is it going to go? How is it coming to to to in the frame? And then position your camera in that way so you can get the shot? You have to know the biology better. Is that something you heard me say a few times before? I mean, it's seriously one camera z6 three one feature, right? The prerelease has all these attributes that will. Force you to be a better photographer. Wildlife photographer. Just using that one I could go into, I probably will later on. Other things like things like video. Oh, the video. Right. If this camera can do such an amazing job with dark, low light noise. And I was hearing from my fellow ambassadors to shoot weddings. Seeing the results they were shooting with the z6 three with the autofocus detecting cliff was adam talking about he just shot a wedding. He was in very low life situations and you know cliff work you know he likes that moody light and the AF detection was going through the veil and through and actually locking on the AI in the low light scenario. I mean, it's amazing what it can do. There's there's there's more to explore. No, I'm not trying to sell you that camera. That's not the point here. The point is to get back on track. We humans, really? Sometimes just if we do it. Well, I don't sure what it is. But we don't give things their due and thoroughly inspect and and test to see if something that's new really is something that's going to work for us as photographers. And I am the perfect example that, like I mentioned with the z63, I didn't I didn't give it the proper. Or just evaluation, like I have other products. And I'm kicking myself because it's been in my hands and the picture I probably missed because of this. So I'm excusable. But that's I'm here to tell you, I learned from that lesson. I encourage you to do the same because. z63 is definitely not your dad's. He's six. You folks have a marvelous week. Get out there and make lots of cheer and merriment. Have a great time. Say hello to your fellow man. Give him a little seasonal cheer that we should do all year. And remember to make every click. Your story.