

Moose Podcast #429

Moose Peterson Howdy. Howdy and welcome to Moos Podcast number 429. Broadening the Mind. Wow. What a week. You guys, I can't thank you enough for the outpouring of emails and. Communications of every level. Thank you me for putting on this podcast. There wasn't a whole lot of of questions. Just some really just some very sweet, kind, loving, kind content comments. And I I'm touched. And I want to thank you for the outpouring of love. One. A couple of questions that came up that I answer for everybody, even though I answered those. And will a podcast be going for another year in 2025? Yes, it will be. The podcast will continue 2025, just like it has popping ever up every Monday morning. And so thanks for your question. And yeah, I'm going to stick around the content. It's still going to be me, but I'm going to change up a couple of things. One thing is each month I'm going to do kind of a podcast and just photographing a particular species or location or subject a little more in-depth, you could say, talking about the actual process from planning to execution to results. That's one of the new things that I will bring in 2025. Well, I'll do more interviews. Well, man, me tell you. Most of my peers, they don't sit around much. So I'm going to try. But as you can see from 2024, it was kind of scared. So I'm going to keep trying. I've got at this point, this is kind of I'm glad I'm sitting down. I've got 6489 minutes in podcast up there on the Web. That's just a tad over 108 hours of of of conversation. 108 hours. That's just crazy. So I'm going to keep going. And I appreciate you, you being part of it. Big part of it is my good friends at Bedford Bedford's camera dot com who you know today you've got the 23 you've got basically 24 hours right to get get stuff under the under the tree either for your for your spouses and friends or for you. And Bedford's is the place now, depending on where you are, what you want, you can still get, I'm told, items to you by tomorrow, the 24th. But you can act fast. Believe or not, you'll still get the moves discount. Even with that rush service, you're going to pay for the shipping, of course. But you know, Bedford's they've got. All right, this moment. I'm waiting. I'm actually anxiously looking out the window down the road because I've got a Bedford's FedEx box do any moment the grip the MBNA 14 for the z63 being delivered for my good friends at Bedford's because they've got all the gear and they've got all the expertize and they've got so much time and patience to help us. And they're the sponsors of the Moose podcast. So give them a holler, ask their career questions, buy your product either in person, online or on the phone. You just got to remember, ask for the moose discount. You will see that 5% after you check out. And it's hey, it's going to put real money back in your pocket from these incredible people at Bedford's Bedford's camera dot com. A mind that is stretch by a new experience can never go back to its old dimensions. Oliver Wendell Holmes said that a long time ago has to do with broadening the mind. As visual storytellers, communicators, artists, we take so much in via our senses, especially visual, and we return that input. Into concrete photographs that we then share, that is. If that isn't the true broadening of the mind, I don't know what is, but. We're starting out and here we are getting ready to do our New Year's resolutions and planning what we want to accomplish and see and experience in 2025. Something I want to add to that list that you might be preparing is your mind. I mean, think about this for a second. A mind that is stretched by a new experience can never go back to its old dimensions. I mean, that is that just that just sums up photographers so perfectly, right? Well. What new experiences can you go after? Well, this kind of genesis of this is from a question from one of you find folks and. Well. In a way. They

said, you know, Mujer got too old and they're doing this for a while. What's left? It would be new to you and. Believe it or not, there is a ton. There is a ton. I know that they were referred to photographic and I'm thinking on a bigger scale, but just going with photographic. Let me tell you about one new experience. I've had this last week which. Might. My shock ease should be sitting down. Perhaps, but you might have heard a few times that I really like to shoot the ISO in the basement. Why? For so many reasons. The biggest one is the quality of the file that goes to the clients. Things have changed and embracing change. Okay, is kind of what Mr. Holmes is talking about, you know, stretching the mind, new experience. So I was down, as I've mentioned a couple of times a couple weeks ago, back at the riparian preserve at the water ranch in Gilbert, Arizona. It was darkish, darkish days. The subjects were constantly moving and had on the z64 lens, the z63. And I had just come from the Ambassador Summit, which was a glorious event in New York. We had 55 of the North American ambassadors assembled and well were given a lot of and provided a lot of information and a whole lot of things to think about. And getting to the point was high ISO performance of the Z6 three, which I to tell you, I'm pretty blown away by it. How much so. Well the stretching my myself with the new experience I've shot the whole four days at ISO 1600 or higher. Yeah. Did you feel earth to shake or at least a couple weeks ago and shot with the higher shutter speeds and not so much to capture things tack sharp because that was an issue but was to expand how much action I could. Photograph and the percentage of those images that I would keep. Now the first question is people are going to say, what about the noise? Well, the three has a very low noise factor. It's actually delightful. But yeah, there's some but it's it's it's incredibly, incredibly simple to deal with. And I'm only telling you this because I've now come back. I've made my 24 by 30 Prince and I, I've done all my my testing that I do my own quality assurances. And it's it's this simple. You grab Adobe camera. Yep. Doby camera. And what you're going to do is and this is the here's your prime not heard this yet but you're going to open up adobe camera. You go to the very top right corner and there's a gear. Yeah. It's just a it's just a it looks like a gear. It's there's three items in the top right corner, a box with the arrow gear and two arrows look like they're colliding. So it's like neutrons about ready to explode, or you're going to get this reaction that's going to be put in a box. But anyway, click on the gear. When you do that, the camera preferences appear. When you see that you're going to see this as technology previews, you're going to click on that tab and then you go check the box that says New A.I. Features and Settings Panel. When you do that. Close Adobe camera. Close Photoshop. Relaunch it and then take any file you want, any time you want, no matter how it's processed. You can bring it into adobe camera. Go down to the bottom. And now you're going to see a new little thing for the noise. All it is is a checkbox. You can click it. I set the string to the 50. That's the default. And it's going to it's going to take care of noise like you wouldn't believe. And here's the beauty. It's going to do it faster than the noise ever has in the past. And I do it first, because otherwise you'll see this little box in the top left corner that will appear. Sometimes it says update a I. So let's say you go in and you do a mask and masking, of course. Is I and or you do some say removal of an item which is I. And then you come back and hit the noise. Well, you'll have to update that mask and that removal. So they're all on the same page as all it's doing. Or you hit the noise first and then, you know, to worry about it. So just just on this broadening the mind concept. So. I'm using higher ISO. I'm using a I. I'm having a ton of fun. I'm getting great, great quality and doing it as fast as these machines seem

to do it. As long as I remember to click. I don't know about you, but I look at a box and going, Why aren't you doing something like, Oh yeah, doesn't read my mind. I actually do the click. A mind at a stretch by a new experience can never go back to its old dimensions. So am I going to go back to shooting at 100 ISO in the basement and do it all the time? But when it comes to action, boom, I'm going to instantly, without hesitation, crank up the ISO. But I guess you could say I join the rest. But it's a new experience and one that is broadening my mind and possibilities. And that's the beauty of this whole process. And to think about something else, I'm going to bring back to you from the summit that, well, I don't use 3D autofocus anymore. I don't even recommend it to you. Nope. I do see one or two, depending on your camera. And then I change the autofocus box. I went to a horizontal box that like on the C6 three, I share in the standard z6. I think it's 21 by five on the DS 89. I think it's 19 by five. And then I just kind of put it at the top, near the top of the frame. Hidden Hills of Focus. You still use eye detection. You use for critters or people or aircraft, whatever your camera happens to be. But I'm using that all the time now and it is marvelous. I don't have to move any AF sensor around to where I want it, just it's magically doing it. So, I mean, here's another new experience that I've had just in a couple of weeks that have definitely broadened the mind to possibilities and of course, more captures well. Have you thought about, you know, what could perhaps be in your 2025 list of improvements or things that you might want to do? Your New Year's resolutions. How about just perhaps changing your workflow? It could be that simple. It could be. Could be blasphemy. But ditching Lightroom, going to photo mechanic and going adobe camera and spending more time behind the camera than the computer could be. You could be. How about going to a new location? There's a couple of new locations that I'm now checking out that I haven't. I should say new, but I haven't gone back to at least one of them since it's been restored and kind of preserved. And the wildlife is now really kind of thriving. Is there new locations? Maybe just around the corner that you could just. I was like, I was. So we share and I was so surprised. Last week we're in Arizona talking with folks who live in Chandler, Mesa, who had never heard about. The riparian preserve was just miles from their house. Could be the same thing for you. How about trying a new genre photography? And every time I think about that or see that phrase, I can't help but think about George Hurrell and all that he's done with macro, which wasn't his whatever I thought of him for, not how he became an incredibly successful photographer, but he he just said, what if and look what he's done with it. New genres. How about finding some. New friends. You'd be surprised how going out and shooting with some people you maybe ever thought about photographing with or socializing with. Just that experience could in itself. Excuse me, make a whole new experience that could well open new doors and imagine. Is now what photography is really all about. You know it. It is. It's an amazing craft passion, pursuit we have as photographers. Embrace it, as Oliver Wendell Holmes said. A mind that is stretched by a new experience can never go back to its old dimensions. Broadening the mind. You guys have a very merry Christmas. A happy Hanukkah. Both starting on the same day. As I understand it, not that I'm a theologian, but that's pretty cool. Too bad doesn't happen every year. We don't come together better. But you make it the best. Share it with your loved ones. Enjoy. And remember to make every click. Your story. Nope. I'm.