

Moose Podcast #434

Moose Peterson Harry. Howdy and welcome to Moos podcast number 434. The Basics Again. Hi. You folks been this week? I know some of you been really cold. And I got to tell you, I've been really hoping to see photographs from Florida or the Gulf Coast or if you got pictures of shorebirds in the snow. What a David. I mean, that that was way cool. I can't wait to see more of the photographs that you folks have taken in this year's crazy weather world that we are evolving into. Because that would be that'd be really cool seeing shorebirds on the beach in snow. So that's very cool. So I am still using the Adobe Beta podcast and it's got its AI voice. Clean up. Which means I don't have to go into audition. It's doing it for me, which is really, really nice. So I didn't hear anybody from his past week saying they heard a difference. So I'm I take that as a good sign. Now, remember that you can find the podcast and the transcript on the blog post on our website. You can also find it in Spotify and other places. So it's there. And when you go to Spotify, you can leave comments. We can have a conversation. It's not going as much as I would love. So if you have questions, hey, reach out. There is a spot for it. This past week I did post my Zach Zim Bog Moose Shooter report. It's a really cool place to go. If you've not checked it out, it's on my YouTube channel along with I think there's about ten, 12 scheduled posts there now, which are. Real simple, you know, five, six minute shooting reports from where I just was the week prior shooting this week. I'm just now going into Yellowstone. This will be our first day in the park. So yeah, probably in two weeks I'll have a report for shooting in Yellowstone winter time. So those are there to help you move your photography forward. Wow. So news events. I tell you, this is really, really cool. It might not have appeared on your stream. You might not be aware of it. Might not mean anything to you, but it means everything to me. So just. Just a few months back. Three and I'm a calm kids, with all due respect, because visual is 22. I went out and photograph for the first time the Mount Lyle Shrew. Now I know you've never heard of the Mount Lyle SRU. I have. It was. It was one of the species that we targeted back in the nineties. Went up with my mentor, Dr. Williams, and some others. There was nine of us up there, ten of us up there for many days trying to find a mount Lyle SRU. We found some vagrants, some other guys, but we did not find the mount Lyle so I probably going to mess up his last name. So apology visuals, sir Mirani, who's 22, a graduate of Music Berkeley, was up there and got photographs with his two comrades of the Mount Lyle SRU. And to me it's. It's incredibly exciting. Not only. That they got photographs of that little critter. But there is some young photographers, biologists out there. I'm not going to say doing what I do or did, but they're out there exploring California's vast, wild heritage and getting photographs of it and then sharing it. You can find a visual on Instagram. Now, I've actually reached out to him and we've started a conversation. Really nice guy. Looking forward to venturing back to California to work with him. So to me, that's incredibly exciting news in this day and age. So appreciate that bright spot. So for a book recommendation I have one that. Well I told many people in person about. Never really. I blogged about it once, 20 years ago. I just want to bring it to your conscience. It is. Especially now that it's 20 years old. One that is interesting read because she can go back and you can see the predictions which seem so almost far fetched coming true. The title of the book is The Whale and the Supercomputer. That's right. The Whale and the supercomputer. By Charles Wolf Firth. I had actually talked with Charles way back when the book came out. It. The title for title is the way on the

supercomputer on the northern front of climate change. Now. It's not a book about climate change, but it is a book about climate change. But it's it's it's it's not one with graphs and charts. It's one talking with. Native Americans and looking at the Arctic and the effect that we've had on it. Up to when the book was published in 2004. But more importantly, predictions. Why I'm bringing it to your attention is when I first brought this book out to people's attention. Some of the things it forecasted people of, that's impossible. And then when you read it and you know, it's been 20 years, you go, oh, my gosh, not only was it possible, a lot of it has already occurred, and that's a bit of a scary thing. And it's not a book that's going to scare you because it has, as far as I'm concerned. Ways in which we can. Start to mend our ways or to help Mother Nature repair her damages that we've caused. So you might just want to check it out. The whale and the supercomputer. One a chat button, one check. I should. I got to clean up my handwriting. I want to throw out a big thanks to Bedford Bedford's dot com for again getting geared to me at the last minute. I don't know about you folks, but. There's always some little thing. That I need when I about to go out this in this case a play for a degree and they have it and boom, I get the next day and I get it with confidence because I know that even though I don't know the part number and I call it a thingamajig and I, you know, the experts, they're Bedford's got all you need, blah, blah, blah. And I go, Oh, of course I did, blah, blah, blah. And the next day, blah, blah, blah shows up and is exactly what I needed. That's the experts that are there. And it's they have these things, the knowledge and these items in stock, a killer prices and great service. And I do get the next day they say my but I've been working because whatever that little plate is I lost it and I needed it because I couldn't use the DGA without it. So Bedford's I mean, they've got great prices at inventory and really great knowledgeable people and they also have the moose discount. So give him a call, check out the website, head to one of their many stores. Tell him, Moose Sentia So you get that 5% discount. And thank them for sponsoring the Moose podcast. Boy, I sure do. Thanks, Bedford, for sponsoring this podcast. All right. The basics again. All right. I was at Zach's Embarek, which is one reason why I mention the city report. And. Driving around. And one of the main goals is the great gray owl. Because it's one of the few places that you can park and get out of a car and shoot great gray owls. And if you do it right, you're not stressing them. I mean, you got to be a good, good houseguest and slow and quiet because they're they're looking for food. That's why they come down there, because they're normal northern areas. Haven't got the food, so they come south. That's why boreal owls and snowy owls. They looking for food, right? So it's life or death. Anyway. Back to the point. Let's get out of the car. And there are some places where there isn't much parking is even less places to stand with a tripod. So handholding. And it was literally and doesn't usually work this way. We just driven on the bog and we'd had and been there for a couple hours and and here's our first great great. I mean, it was a killer week. The light has started come up. And it was it was a really great light. It was a horrible light. But the background. Ooh, the background. Not my favorite. So. How do you deal with bad backgrounds? Important part of the basics. You move. You move. LOWRY Left or right or you move absolutely. Up or down. And I had done that. I was shooting with the handheld. There's the Z 600 F4. With a 1.4 engage with the Z9 attached it as an ISO 1600 wide open and I am shooting and I am not happy with my results. The background is so busy, it's just driving me nuts in the in the light in the background was weird. So. Okay. No problem. Got some shots, wrote the drinks, seen the bird not go anywhere. The early morning going into

the afternoon, which means he's probably going to get ready to go to his de roost. He is not going to be actively hunting and I'm generalizing because it is all one stupid little bull would have to do is pop out and it's going to eat it. It's not going to pass up the opportunity just because it's nappy time. So I go back to the truck, get my to put on the lens, come back. And at 1200. Mm. Yeah. Still not. Reasonable. That's okay. I engage the internal 1.4. So now at 1680, still on the z9, still hand-holding. As of 1600, my shutter speed was 1/400 of a second. Plenty of plenty of shutter speed. And I'm shooting away and I'm slowly, slowly slipping to the right a little bit, you know, as I'm literally just wiggling my feet back and forth, kind of doing my modified moonwalk. So not to get attention, even though other people I know are going back and forth, there's always that one panic photographer that just can't hold still. So I get the point. I'm getting the shots, I'm happy, get some shots in and then the panic photographer scares off the don't always describe it and the great guy goes back in the forest little ways. Now there's no shot. Well, go back to shooting. Have a great day. Shooting. Great, great hour later that day. Go back to my room that night after a good dinner. Look at my pictures and. Oh, my goodness, they weren't sharp. Oh. I'm looking at him, I'm looking and I'm like, Oh my, what is wrong? And first thing I go, Did I put my fingerprint on the till converter because I'm shooting with gloves and gloves really can cause all sorts of malfunctions. Another reason why the basics are so important and I'm looking. I'm looking and. Nope. And it all means one thing. It's me. And they're out of focus because of me. And I kind of pride myself and take a lot of time practicing my hand holding. But it would appear because I did a test the next day. That at 1680 I can handle. In any parameter 1200 Boro 1680 when you got that I couldn't find out on a where what I was at, but I'm sure it's less than half percent viewing area. That really tight angle of you. I couldn't get a sharp picture, so I said back to basics again. You know, practicing that hand holding. It's it's it's that simple. When things fall up, I know I have to go back to the basics. Another example. You're out there shooting. Again. Wintertime, you pull your gear out of your bag and there there is one cause of the possible cause to the problem. But I'm sure even gloves. More likely the cause of the problem. Shooting along. All sudden you notice that some setting in the camera is walkers. One of the most common ones is that on the lens barrel, the focusing limits which has gone from from infinity to limited. Oh man. Does that mess things up when things are flying towards you? And also the lens says, Yep, nope, I'm done. And you're like, What the. Hey. And also you realize you look at the lens barrel. If you think about the basics, you see the switch has been here. Really easy to do with your gloves. Or how about your hand holding and you're focusing. And also it doesn't want to focus anymore because your glove has stopped and is binding the focusing ring, which tells the camera that that's where you want to focus rather than it's the glove in the way. So the number of examples of wind chill in the wintertime, especially the gloves can mess up. Your settings, your photography. Think we do a whole podcast just on that. But the crux is you got to have a real firm handle on the basics. We're talking about hand holding. We're talking about using long lens techniques. So if you're in the snow, that means that you push that front leg of the tripod in the snow. So it's not riding on the surface tension. So you have a good, solid platform. You're resting your lens, hand in that lens, barely making shear gloves, not hitting the focusing ring. You're rolling your finger on the shutter release. These very basic things, which with gloves become complicated, they can be downright frustrating at times, but it is upon us to make sure we're on top of our game. And how about your settings? It's really easy with gloves to hit the

wrong button and turn a command dial. And you're not. You're in the heat of battle and you don't realize all sudden you have to change your aperture. You have to change your your fiery mode from continuous high to single frame. You've change autofocus priority. I mean, I've done that more than once by accident. Hit the eye button when I meant didn't want to hit the monitor button to preview an image. And all of a sudden my autofocus has changed from C two to single spot. I mean, all these things and you have to you've got to be situation aware, you've got to look at the information, your viewfinder. If things aren't working correctly, you've got to go back to the basics and figure out what went kafui typically really quickly because the you know, none of this happens when you're just taking a single picture of a rock. Everything works fine. We're shooting just a rock. It's when you have a great grill that's that's going from perch to perch hunting. You got bison coming down the road in the snow or wolves going to a kill that things go kafui. Then you're like, I ain't got no pictures. And why the basics? It's no more than the basics. So why you've got this time you've got you know, I know the it's still dark at night, but it's getting better It's not dark easily. Hey, take the camera out. Watch the Super Bowl. Hockey is coming up or basketball. Have your camera in your lap. Just go through those basics so you have them. Kind of a muscle memory. So you were out shooting your gold and if anything goes kafui, you can quickly correct it. Because, you know, I tell you, it's important. The basics again. You folks have a mighty fine week. I can be of assistance. You know all the ways to find me on social. On the podcast and by email. I'm here to help any way I can. You guys take care and make every click. Your story.