

Moose Podcast #435

Moose Peterson Harry Fox and welcome the Moves podcast number 435. Things great and small. Trust. You've had a mighty fine week. As you're about to hear. I had not one to shabby myself. Kind of makes it the joy of going out just that much sweeter when you have no successes. So yep. Keep moving that ball forward. So can you believe it is already February 20, 25? Oh my gosh. I tell you that clock. Hey, I am still using the Adobe Better Podcast with its A.I. voice enhancements. What does that mean? Well, it means I'm not going. In addition to having to mix and clean things up manually, it's doing it for me, which is really nice. I don't want somebody to think that the replicating. I'm replicating my voice somehow to do this. No, no, no. This is live from me. So anyway, what it does do is provide a bunch of things. So you go to the. Blog posts on the website. You're going to find the transcript there. You can download. You can listen to the podcast. And any links I have for that particular show will be them listed below. Makes it easy for me to go and put this on Spotify, Amazon, all those places. Spotify. Keep in mind also has the transcript and has the podcast. But the cool thing it has. And I think those people who would be doing it is you can leave comments or we can have a conversation. You know, I'm here to help any way I can. Don't want to be untouchable. I want you guys come out and and reach out for help. Because let me tell you, if there is a landmine out there, I've stepped on it twice or three times. No reason for you to have a blow up on your forehead. Taken a lot of pains. So come and ask comments. Let me see if I can help you through it. Now if you weren't aware. Adobe a lot of people are talking about the boat in the the the plan price. Yeah. I don't know of anybody. It has to be just me, but. Oh, yeah, everything is ticking up, right? It's just. Nothing is is is staying down. Everything's going up. So I think the in my own personal opinion, the increase they have is like, well, for me, it's the best program for my photography. I want to use it. So that's that. Move on forward. One of the cool things they've done, though, if you open adobe camera and yeah, some adobe camera, raw user and now Lightroom user, is that in Adobe Camera raw? We go into their settings and you you click on the technology. I closed the box and then relaunch Adobe Camera. You'll find the noise is now a one click step and you'll find that under the. Brush, Joe. Healing brush. I can't actually look that up anyway. Excuse me. You will find a in the healing section. You will find a couple of extra little things appear there, like for Removing Reflections, which I talked about in a blog post a couple of weeks back. People haven't seemed to get the week, hasn't got the word yet about that. And I want to tell you, it's really it's just magical. I, you know, ever the engineer who came up with that stuff, man. Tip of the hat to you. I guess it's just it's just way cool. So we aren't aware of that. That is there as well. So, you know, these tools keep coming from Adobe. And yeah, you can pay a little bit more, but they cause they're giving us updates all year round. Yes. I remember the day all too well. When the new round of Photoshop would come out in order it and his box would come and all these seeds would come, and you'd spend all this time installing it and then be there as an upgrade. You had to buy the upgrade, install it, and yes, you own the software. But you could still own the software. Oh, the tools you would not have available if you own the software from back then. Because, you know, it's kind of like nikon's firmware. You know, I've done like 150 something firmware updates on the Nikon Z bodies just just going with the Z nine. They've gone from one to now they're 5.1. Every one of those firmwares are free. And each time the camera just gets more powerful. Hi. You know these

engineers in. First crafting a camera that does what it does and then in a way that it can keep taking these firmwares. Take advantage of it because it's just it's just it's a free new camera. Most the firmware updates are pretty beefy. They give you features you didn't have before. Menu items that weren't available, literally. It's just it's great stuff. So keep on top of the stuff, guys. Keep on top of it. It's it's remember are fun and passions about taking photographs. So don't let this other stuff get in your way. Talking about keeping it fun. My good friends at Bedford camera Bedford dot com. Yeah these guys keep it fun they are in the continual process of. Make it photography fun and keep it have fun for us, which is such an important part of this process. Neither gear needs service need the price. Check out my good friends of Bedford's camera online and person on the phone and just make sure you say. Moose sent me, and at the end it purges. You'll see that 5% back on your purchase. That's right. 5% back. That's real money. So and that's on top of other things. So Bedford's there, my dear friends. There'll be yours, too. Better for WSJ.com. Things great and small. No, I wasn't watching PBS. Well, I was, but no, I wasn't watching that series. No. The. It's easy. It's real easy. As the world gets a little more complicated, a little more chaos. That we lose sight of things and some things get to be so overwhelming that. The smallest of things. Get lost. In Yellowstone last week. The very first day. Very first morning. My good friend Michelle Dahlberg was helping out the day before on Sunday. And they had seen the Whopper I lake pack. The longer I leg pack and I go back long ways they have provided me. So many photographic opportunities. Last year we found them over on the Fire Hole River where they had the day before taking down a bison. So we came on a day after kind of what was left of it and got to spend some time with a few members. And we've had other moments of individuals or at the last moment of a of a meal. Well, on Monday last week. Their Hidden Valley by Grizzly Point. Grizzly Point. Fun fact back in the the long time day. That was just a little dirt turnout. Sure. And I would always park at and have our wine and and look out over Hayden Valley in the summer to gorgeous place. Anyway we were there and. Happy to come up. And we saw there were some people there. Not many. Come to think about it. Maybe. Maybe 20. Photographers and their guides. And we were there for a heartbeat and the wolves were off, off to the east. And there's a little small herd, about ten bison. To the West. So turn around a snow coat in that short period time. The wolves started to move towards. The bison. And they weren't really being aggressive kind of moves, so it wasn't really sure. But we got out anyway. Long lenses. Handling some told me something was going to happen real fast. I didn't know what. Now to set the stage, you got to keep in mind that I have been in. Yellowstone. Hoping to spend time with walls for decades. Decades. I was up in Denali quite a bit. Had a. A marvelous encounter with a single wolf up there. Always to my mind, such an amazing animal. This, Wolf and Denali came right up to me. I was kneeling down against the tire of the explore the semi-truck, and it just came right up and kind of sniffed at me and just kind of looked at me, kept on going. And anyway. In place. When all of a sudden, in its own way, express it all of a sudden. Six. Seven. Eight. The walls just burst after the. The herd. And the heard is they went from just kind of not being comfortable to instant panic. Panic. And they're bolting off to the the left. And there there. Just no rule audible. I was surprised by that. No real audible. And the wolves are coming right up. And. And the. Oh. Last animal in the herd turned to a 180 wheel really fast man. Why anybody would think they would she go and pet a bison? They should they should have seen this because it spun and turned so quickly and it went after the wolves the first night. You can't quote me on this because I

don't know the pack that well, but the first three seem like younger pups. They didn't seem like they were really quite proficient yet at this. So when that bison spun the wolves, despite what the other direction and I laughed, I was like, wow, okay. I didn't last long. It's what I said, my head, you know. And and did it do it all sudden the bison stopped. Wolves stop. The bison spun again. It ran back up to its herd. The Wolves said, Hmm. And they said, okay, the intel. And there they go. And the bison that was doing the chasing. And of course, I'm looking at my photographs to know all this chronology and who was what, because I've studied them. I didn't delete a one. I'll get in a minute and. True to do to do they go up and now there was a second to the last one. And this is the part that's going to always leave a question my mind. And I'm real possible. I'm reading into it. But the second, the second, the last one. It just seemed like it knew it needed to bite the bullet for the herd. Which in this case is a fatal bite. Right. Because it's going to make it. Well, it hurts going off one direction and. This lone animal peeled off to the left and kind of made this little loop. And this is all happening in a very small area, a distance. Hidden Valley is huge. And I should mention that this was probably at. The almost optimal positioning placement. A photographer ever want to see all this? And as one cow goes off and starts and hits this really deep snow. And it wasn't real deep snow, but it found a deep patch. And as it made, this turn went maybe 25, 30 yards. The wolves caught on to his haunches. And I knew that was it. It was going to be over with. It was over with. The bison was gone. It was just unbelievable. How unbelievable. I spent the next 12 hours, 6 hours Monday and 6 hours Tuesday in that spot. I have never seen a take down and kill. Ever. My guide, Bob, who's been there for 30 years, he never seen a take down and kill ever. But other friends who were there, who are guides, they had never seen a takedown or a kill ever. We all kind of upon the scene afterwards, we'd never had seen. That moment, and I. The thing about it, it's just unbelievably overwhelming. It's hard to tell to take it in and then tell its story. And you might be going, what about the blood? Yeah, the blood. Does it happen for a long time and even then? If you look at the scene four days later. What? No back five days later. All you saw was a little bit of a pelt left and a lot of beaten down snow. That sacrifice that cow made. If that's the case, what happened? Every part of her was used. Nature consumed it all. Now this happened. Downslope from us. How to use it to ex. Plenty of image size. Did you have to deal with quite a bit of heat shimmer and hoarfrost in the air, which really, really played with sharpness But I just kept shooting and I shot video. I could not. I could not. Get enough of it. The second day, the wolves were. They were fat and happy. They were in the sun, rolling around, taking long naps out there. There's this one black wolf that went to his pine tree. And I saw it and called it out. I was just jumping up and down, grabbing turn to grab things out of the pine tree. And we're like, what the. Hey. And brought down a branch. It was really going at it. 10 minutes later, two wolves go. That same trees are doing the same thing. Then we see the raven in the tree and ravens are there at a course at the the carcass. And the wolves are nervous. I don't think it's for maliciousness. I think they just it's just fun to chase them. But the Ravens are getting tidbits and they go into the tree with them. And I think the wolves smell those tidbits. The Ravens are leaving in the tree, but you just get seen as one wolf. Boing, boing, boing, boing. It was just hilarious. You saw the two pups, which last year's pups, which now look like four grown, full grown adults. They're not quite yet, but they're just that big. And they're just they're running back and forth just having a heck of a good time. Just amazing. And to me, that whole experience. Man. That's about as great as they get to me. That was just 30 years of of time put

in for a reward. I would never have thought would come, let alone in that way. It just. It couldn't have been served up on a silver platter any better. Well, I told the truth. It was worth me that we were basically screwed for the rest of the week, because when we had that the first two days, it's going to be really hard, really hard to find anything that comes anywhere close to that as far as subject or elation or rewards. At least on that kind of a par. So then the very last day, we have to leave Haden Valley in the snow. Coach. Around 230 ish three the latest because the Park Service wants everybody out by five. For a number of reasons. Grooming. They don't want those looking for people in the dark, things like that. So we have to start our way back from Hayden to West, and it takes a little bit. So it was the very last I knew was going to be the last shoot of the week was right then. And as it turned out, we're back at Grizzly Point again and which just like wow Kuzma and the coyotes the coyotes which have been around since the moment of the kill started there is one there and. Wasn't really a photo op, but we were kind of hungry for a photograph. I'd been kind of quiet day. So we start to photograph it. And I look out and here's this pair of ravens. And as per ravens they made for life, you could see the male female. The male was just talking up a storm and I heard it didn't look at it because it's just ravens rain. It's like, I know rabies is sure not a pet raven. So I have lots of nice shots of ravens. And I'm sitting there thinking about it and I come back and look to see what all the squawking is about. And they had moved from this little parking barrier with a log log thing there at Grizzly Point and moved the branch a dead tree. And I just happened to look at him with a tree behind him. And every time that male called, I could see his voice. Now a photograph I've wanted for a long time. Who worked really hard this last fall. Not her last slap. I'll get it. Give me a second. I worked really hard. Spring at 2025 to get the shot of a yellow wing blackbird breath while it was calling. None that really were exciting. So here's this pair of ravens. In the mail just kept calling and I could see his breath. And I just kept shooting because it's like, Oh my, I've been wanting this shot for as long as the wolves. And it's it's it's just such a small thing, but it brings such great pleasure. So I guess you could say the moral of this podcast is we go out looking for those big grand firework display, massive kind of moments. And we get him sometimes. But we have to keep our eyes open for this. The smallest little things. Because most things are just as grand in their own way. And we'll make a great photograph. You folks have a marvelous week. Get out there. Shoot. And remember to make every click. Your story.