

Moose Podcast #465

Moose Peterson Howdy, folks, and welcome to Moose Podcast number four hundred and sixty five. You should feel good about it. Wow. Can you believe it? It is September first. Holy moly. Coming into the last quarter of the year. Man, this year is screaming by. Got a little sad news. Our Hummer friends have head south. Yep. It's awfully quiet. The feeders. Even our little calliope has moved on. Now, I don't know if it's actually the moment, but Sharon and I were selling the deck, uh, having lunch, noticing how quiet it was. Wow. They're gone. It's so quiet and all of a sudden saw a little hummer down the lamb's ear. Just saw its back and its feeding, and I'm like, oh, look, there's a Hummer! And then said, look! And it was all of a sudden it was perched on the guide rope, right just ten feet in front of us. And we're looking at it. And then it came right up. It just zoomed right up, right between us. Just. You could have I could have grabbed it so close. Looked at both of us for a few seconds and then poof, off it went. So other than making Sharon all teary eyed, that was kind of a neat closure for our Hummer season. Some of you I know are really blessed. You could have them all year around. Others are kind of like us. Have them seasonally. So now it's time to wait for next spring to see if he comes back. And please put a nest where I can photograph it, please. Yep. Light has changed. It is that time of year. I love, I love, love, love the light of fall. It's just a gorgeous time. I see some of our. Our whitetail bucks have gotten really some nice racks. I expect their velvet to be coming off here shortly. That'll be the for sure sign that fall is here. Equinox is, what, ten? No, eighteen days away. So hang on. Here we go into winter. This episode of the Moose Podcast is being recorded again with the Adobe Podcast beta, using their enhanced AI voice to clean up all the pops and all the other noises I make. Try to make me sound as good as possible. You'll find the transcript along with the podcast there on the blog post, on the website, along with other links, and you make sure you check out other spots like Spotify, which has not only the transcript, but also has the place where you can leave comments. I will get back to you as soon as possible. Yes, I'm still asking you to communicate and talk to me whatever happens to be. Love to hear your stories as well, but you can find the podcast also on iTunes, Amazon, all those kind of spots. It's here to help you as much as I can. That's the kind of the goal here. Speaking of which, I'm going to be at the Mid-Atlantic Photo Visions in Virginia, November eleventh and second November. Sorry. November first and second. November first and second. I'll be doing a couple presentations, also doing portfolio reviews. You can find the link there on my website. You can go directly to Mid-Atlantic Photo Visions website. I hope you come. I really hope you come up and say hello. I'd love to meet you. If you're a podcast listener, have a chance to have a little face time. Shake hands. Say hello. Good times, good times. Want to thank my good friends at Bedford, Bedfordshire Dot for sponsoring the podcast. They, uh, you know, it's. I'm just less than two weeks away. I'm going to be heading up to Kodiak for our bears. And boy, those last minute things I need, I just. Hey, just give them a call and bam, I've got what I need. And it is. It's that kind of service and price and inventory and expertise that just makes being a photographer just a little bit less stressful and a whole lot funner and definitely easier. And of course, at the end you get the moose discount. You get that money back. Well, if you haven't checked out Bedford's at Bedford's dot com or gone one to their seven stores or head to their website. You should if you're thinking about. I only peruse the Nikon gear. My apologies, but I'm sure you are aware the world's a little bit weird right now,

and if you go to their website, you'll see where some prices have gone up a little bit. Some haven't gone up at all, and some have actually decreased. And I got if you're like me, you've got to be totally perplexed and confused by this. I don't I don't get it, just don't get it. But luckily we have bedfords who does understand it. And when you see the price decrease, it's like, wow, these guys are you know, they didn't put it in their pocket. They're trying to help us and and keep that product moving. And that's just the kind of place that Bedfords are great people. So if you get an opportunity, head to Bedford's Bedford Comm. Tell him who sent you so you get that discount. Thanks, Bedfords. There are many, many, many times in my years of being behind a camera that I have done things that it's just like, oh, it doesn't feel so good. And then after a little while, it's okay. I was thinking about that when I was reminded of it this past week by something somebody else said. And the third person in the conversation simply said, you should feel good about it. And it just kind of percolated in my head for a while. You should feel good about it. And another person chimed in. They bought a piece of gear and they probably, they said, spent a little bit more than they should have and maybe wasn't the right time for them or their budget or whatever. And they went and shot up that gear anyway. Got some good shots. Later on he said, you know. They're right. You should feel good about it. There are so many instances in our photographic pursuits where, for lots of reasons, between self doubts, what somebody said to us. Most importantly, when you put it on social that the guilts pop in, the self shaming come up, the, uh, so many things when in reality you should feel good about it. If you happen to go after a new kind of photograph talking to a gentleman who literally photographs stamps for a living catalogs them, kind of an interesting conversation. Anyway, as you might imagine, being inside it sounds like I don't think it's actually a microscope, but it's some sort of macro setup. It could be just a copy stand, but it sounds pretty elaborate to get the light correct and all what he has to do and flat field, but to actually venture from that into landscape photography. And he was saying he felt so inept. And so, you know, he's so used to a very much a one dimensional world. All of a sudden he goes out to 3D and he goes, I just don't like any of my photographs. And the next thing he said was when I compare him to yours. And that's where I stopped him. I said, no, you shouldn't be comparing to mine. You should feel good about what you have just done. You have totally left your wheelhouse, your comfort zone, and you have literally left your house or office. Studio wasn't sure where he was doing his craft and gone outside and to a place where now you have really no control. Yes, you have a camera lens, but after that it's up to the photo gods for the lighting and the mood and all that stuff. And I said, you went and tried and you and you have results. I said, can you see a photograph on your computer? Oh, I really call it a photograph. Well, do you see an image? Oh, I see an image, I said, then you should feel good about it because you have just extended yourself further. And to think that just because you've been I think he said he's maybe he'll email me because I don't think I got his contact info anyway. You should, I said, just because you've, you know, been doing your craft for over fifteen years, I remember correctly, I don't think you said fifty. I think it was fifteen then. I mean, that's that's a long time. Uh, before venturing off to another genre. Could that be you? Are you experimenting in some genre that you haven't done before? You should feel good about that. You know, I, uh, when I started to get into aviation photography, not such great results. I was like any photographer. Yeah, I might have been shooting for over twenty years at that point in time, but, um, closer to thirty, I guess. Anyway, uh, just because that's the case, just going after a new genre other than perhaps you

might have some better gear than you would have starting from the very beginning, you're still just a beginner, and because you went out and started, you should feel good about it. The other time that, uh, this came up recently was we're talking about Prince. Yep. Talk about Prince quite a bit. Had a dear friend, uh, and they had been printing for a long time. Had shared quite a few of their prints, uh, some with their eye doctor, some with some friends. And they always really got just really kind result or words and praise as they should have, because the photographs were just, just delightful. And then they were part of an exhibit. I don't remember exactly the particulars other than it was a it was a might have been the Photo Club, but it was a bunch of friends. It wasn't just them having their prints on the wall. And the first day it was open to the public, they sold a print. Oh my gosh. You would think that she just won the lottery. You wouldn't think that all the excitement and the fun and it's like, yeah, you should feel good about it. And then the next day sold another one. Same image, another print, though a couple days later sold another one. And it's like, wow, the light bulb came on after all these years of not really that kind of a pat on the back where, you know, people say, nice photograph, blah, blah, blah. But when people put their money down, right. That's like the ultimate way of saying, yeah, we like your photograph. Here's a bunch of dead presidents in exchange for it. That's really good. You should feel good about it. The point of this podcast and what I'm saying is there's always two sides to the coin. And in photography it tends to be more of the tails up side of the coin where people just for so many reasons and probably not a lot of good ones, they just don't feel good about what they're doing and it kind of slowly drags them down. And I'm saying the opposite is true. You should, for lack of better terms, look on the bright side, which I've been accused of for a long time. Be optimistic about what it is you're seeing. It's, uh, trying to avoid having a cliché kind of conversation here, but there's so many positive reinforcements that have been said by so many people over the ages that cannot cover this, that you should take comfort in that that thought, yeah, we're all going to fail. I fail. That's just part of the program being creative. And when you think about it and you spend time at it, as I mentioned a number of podcasts ago, you know your passion, it does come at a price. But you shouldn't let your your self-worth or the worth you place on yourself as a photographer be limited to just, you know, the negative comments that seem to be really all too often anymore because of the state of affairs we're dealing in. You should feel good about the fact that you're just getting out with that camera. You should feel good about the fact that when you go click, there is an image there. You should feel good about the fact that you take time to share it. And after that, it's all gravy. You've already conquered all the hard stuff. You can't ever forget that. You're better today than you were yesterday. And you should feel good about that. Really good. And you should realize that you will be better tomorrow. And you should really feel good about it, too. It means you're progressing. And that's all we can really strive for in photography is that we're a little bit better tomorrow. We all know there's going to be something new tomorrow. The next week or next month, that will push our buttons and motivate us to move further along. And when that new thing comes out, we might feel like we're not ready for it yet. That's okay. You should feel good about it, because you know enough that you have ventured forward to understand that that's a great thing. This is a slow and easy kind of proposition. This thing called photography and and getting out there. Just don't always stay in your wheelhouse. Wheelhouse. Right foot, left foot. Keep moving forward. And I'm telling you, if you look at it, you'll find out that you should feel good about it. Well, you folks have a great

first day of September and the week. Get out there and shoot. Head to Spotify. Drop me a note. Let's have a conversation. Get out and shoot. You take care and remember to make every click your story.