

Moose Podcast #467

Moose Peterson Howdy, folks, and welcome to Moose Podcast number four hundred and sixty seven. We're talking fall twenty twenty. Trash. You guys are doing well. Yeah, I had a number of great conversations with you folks this past week. Yeah. Falls here. Lots going on, great questions coming in about photographing mammals, especially big game. Now they're getting their beautiful winter coats. Love the conversations. Thank you guys ever so much. This episode of the Moose Podcast is being recorded using Adobe Beta, a Adobe Podcast beta with their AI voice enhance. Yeah, I need Enhancing Boy. Now you can find the podcast with other information on the website. In the blog post you can find it usual places like iTunes and Amazon and YouTube, stuff like that. And you can also find it at Spotify, Spotify. You'll find a transcript on my website, you'll find a transcript. And I believe iTunes has the transcript as well. Keep in mind that, um, the podcast is here for you. And if there's something that I can, uh, answer for you or help you with, or you have a suggestion for the podcast, head to the website. Send me that trivia. I will answer you one way or the other. Ignore the message on there. That's just kind of for keeping other people from just bombarding me, because I'm here to help you any way I can. Well, Nikon's been really at it. If you are keeping up, you know, you've got the new Z twenty four to seventy two point eight Mark two. You've got, uh, the big firmware drop for the Z6 three. And now this last week, the new Z. These are pretty cool new things that are happening. I want to talk about XR a little bit in a moment. Lots of questions from you folks about that camera, which is kind of, I find very intriguing. One of the big general questions, though I wanted to answer is, is there more to come? Oh heck yeah. Uh, do I know anything specific? Nope. Not been brief, not signed an NDA, nothing. I am out there. Uh, looking forward to the announcement emails, just like the rest of you. But, uh, yeah, I don't think, uh, current world events and, uh, other silliness and tragedies are going to keep Nikon from not producing more great stuff to help us share the wonders that we see. If nothing else, to negate all that other stuff that keeps happening. Um, so yeah, there's more greatness to come. I think the XR is only a hint. Had a couple of you reach out to me about my book recommendation that I mentioned, uh, last podcast, fifth edition of Perception and Imaging Photography a way of seeing by slur and Zakia. Yeah. One of you said it's a little bit more intense than a college textbook. But then again, he's been out of college for thirty years, and it's like, boy, I could relate to that. I mean, it's um, going back to, quote unquote, to school. Um, it can be a challenging. The other, um, she was like a bit confused by the book and, and and that is so valid. And I can understand that because it is it's a deep dive into a lot that goes on between our ears before we even push that shutter release button. I do appreciate the feedback and I understand where you're coming from. Like I mentioned both of them, I encourage them, take it a little bit at a time. Don't go and binge read it. Read a little section. Not even a chapter. Just read it. One of the little sections. Ponder it for a couple of days and go back and reread it. That's what I've been doing and more of it sinking in. That way it could be because the topic could be the way it's written. Or I hate to think it's because I'm getting older, but it could be any of those things. But it's a great book. I want to thank my good friends at Bedford Bedford's mom. Now, I know that, uh, a couple of my good friends getting ready to go on trips had last minute needs. What they do, they turn to the experts there at Bedford's who got what they they needed in stock. Put it in their hands lickety split. And of course, after they checked out, they

saw that five percent discount. That's what Bedford's does. I mean, yeah, they have photo con coming up October thirtieth through November one at Oklahoma City. Uh, my dear friend Dixie Dixon is the keynote. It's going to be a great presentation. Price for attending is, uh, what, one hundred and twenty dollars for those three days? All those classes. I mean, it's just it's just amazing. Then, of course, they have the show special, so you already have their low prices. Then you're going to get their show special. Guess what. You mentioned the old mill. You're going to see even more savings. Yeah, that's the way Bedfords are. They're great. I appreciate their sponsorship and their support. They're. They're a great, great company and store to team up with. You can do the same thing. Bedfords. Thanks, guys. All right. So. Gear for fall twenty five. Got some great questions I'm going to start off with one that, um. Well I guess I got it because I mentioned it. Now think about it in my last podcast. Anyway, John emailed, he says I keep getting this hot card warning when I'm shooting with a Z8. What gives? Is it a problem I should worry about? Have you ever seen it? Thanks, John. Hey, John. Um, yeah, I have seen it. Uh uh, so the Z8, just to do a little preface, remember, this is a powerhouse camera that has everything in it. Bells, whistles, everything except for GPS, GPS log that the Z9 has, but it's in a smaller body without that big bottom compartment that has that Z9 battery, it's running off that little battery in the grip. So when you're cranking and it's happened two or three times, maybe to me, maybe I'm gonna say, yeah, maybe four times, I can think of another one. Anyway, you're shooting away and we're talking about shooting twenty frames per second. You're just pounding that shutter. We're not talking about, you know, shots here, shots there. We're talking about almost basically making a video with stills. You'll see in the upper right corner, almost corner a little small yellow SD card emblem and it says hot card warning. So John, when you see that saying yellow. And that's the only thing I've ever seen is that yellow one. What I do is I simply just open up the the compartment door for the CF, SD card. And usually within 60s, uh, it's cooled off. I had it in the air to air, um, just recently. And I open up that compartment and all the air rushing around, it went away within about 20s. It went away really quickly. And basically when you see that hot card warning and it's in yellow, it basically means that if you were to pop that card out, you have the likelihood of burning your fingertips. Now it can produce a red colored hot card warning. I have personally never seen that. Don't know anybody who has. When it produces that one, the red one means that it could start damaging the camera. Now I'm not sure what is required. I would assume that part of it is you're shooting in a very hot kind of situation, as in one hundred degrees, one hundred and ten degrees, and you're still cranking on it. Now, with the yellow one, take an immediate action of cooling down. The card makes common sense. Open the the door on that compartment when it goes red. And I reached out to someone who knows because I've never experienced it. The word is basically shut down the camera. Open that door and just wait. Um, but actually turn off the camera and stop shooting. So if anybody's ever had that red hot, red colored hot card warning in your Z8, I would love for you to reach out to me because I'm just curious what you did. What happened? Um, because I can't. I can't find any firsthand knowledge of it, but, um, you know, you've got that powerhouse of a camera, um, and that battery is not like the Z9 battery. So there you go. Great question, John. Thank you. Bill wrote a common question, and I've had a number of people ask me of late, and it's probably because we now have, uh, the sun going down earlier. We have more day or night time hours and people are shooting heavenly bodies easily. So Bill wrote moose, how do you fire remotely your camera? Uh,

couple things. So, Bill, I have been playing with more and more. I haven't put any of the any real results out yet. Uh, with the built in auto capture feature with the firmware update of the Z63, and it included auto capture. That's what got me thinking about it. And for those who aren't aware of Nikon's auto capture first, the biggest thing you have to understand it is producing a raw file, a NEF. It is not producing a JPEG. It's kind of a, I don't know, urban myth or something. It is not creating a JPEG, it is a raw file. And what auto capture does back in the day used to be called auto trap or capture trap, and before that we would have infrared triggers, infrared remote units. You do a cross beam, and when the subject broke that cross beam, the camera would fire. Well, the geniuses there at Nikon put it in the camera. You don't need anything else other than the camera and turn on auto capture. It works by the motion of the Uh, subject it, uh, you can use like autofocus, autofocus, bird detect, which is really cool. So then you you it's it's going to do it for you. It's gonna expose focus and fire the camera. That's one way bill that I remotely fired the camera now with the z-8 and Z-9. And they both have the ten pin socket with them. I use the W eleven, um, Nikon remote, and I probably use that. Oh, I'm going to say seventy five percent or eighty percent of the time I use either Z or Z9 when I'm shooting remotely, because that remote is small light works. The one little trick that I will pass along is it comes with a little nylon pouch to hold the two units first. I always have a spare battery in that pouch Because if you don't remember and there's a when you get out, get the new, uh, what are the kr, um, cr2032 batteries. I believe it is. KR yeah. Um, Charlie. Um, Royal twenty thirty two battery. The battery has a little plastic, um, sealant, so it doesn't discharge. I will keep that little plastic and I keep it in on the battery, even though it's in the actual firing remote. And I just take that out when I want to use it. There are times where I will lose that and the battery will just discharge because it's in this little nylon bag. The button gets pushed, gets held down by other stuff in my camera bag and it just discharges. So I always carry a spare battery. So like I said, it shoots with the ten pin and that's the W eleven uh, remote system Now for the z63. I, um, first of all, went looking for stuff from the Nikon line, and the, uh, the main thing was the same RX unit was backordered. It's been for a while. So then I was told about and recommended the pixel DT two eighty three wireless timer remote control. And I tell you, it's it works pretty darn well. And that's for just the z63. Uh, and it it's physically probably four times bigger than the Nikon unit, but it, uh, remotely fires the camera, which is what we're looking for. It has a kind of a biggish unit that kind of fits in the hot shoe. Then you got a bigger unit that goes with you to fire it. It's one thing about the Nikon. It's such a small, compact little thing. Uh, the Nikon uses, like I said, that one little button battery and then the this guy uses four Triple A's and they seem to discharge pretty readily in it. But Bill, that's, um, that's how I remotely fire my camera. Oh, I guess I should read my notes, I should add. Bill, I don't use a cabled cable release firing system. It's all wireless. Uh, for many reasons. The biggest one is, uh, as my dad used to say, he used to call me Twinkle Toes. Yep. I trip on things, so I don't have a cable release. All right, now I'm gonna get to Lisa's question, which is really a summation of a whole lot of questions. What's with the Nikon Z? I don't I haven't read all the specs and they kind of go over my head. Can you help? Well great question Lisa. And it's it's it's kind of many people are asking the same thing. First the number one question the XR does not is not a still camera. It is a video camera. A lot of people are asking, why doesn't it have a EVF? Well, because if you're shooting video faster, the time you're using an external monitor like a ninja, you're not putting your eye to it. You have it on a gimbal or a float or some

sort of rig that deal with that. And then you have all this other, uh, for lack of better terms, paraphernalia that, uh, for power zooming and other things that go into the video shooting process. So the XR is really just this incredible powerhouse little box that's shooting six K video and using Nikon Amazing Z. That is small, light, powerful. I mean, it has it has something that's that most still photographers this is like Greek thirty two bit float audio. And what is that? It is. It is just audio is such an important part of video. And that thirty two bit float audio, which is normally in other bigger pieces, is now in this little compact camera. Basically, bottom line, it permits you to do audio recording so much easier and have so much higher quality it. The XLR has this four inch DCI ninety three monitor, what you would call your LCD panel. It shoots a number of different Luts, which include the Redcode raw 3D, and which it's probably going to be Greek to. Most still, photographers and people are going, okay, so and it's only two thousand two hundred dollars. And that's kind of the big thing. Now, you know, you think about all the price increases and stuff and still is twenty two hundred dollars. Yeah, this sucker is amazing. It's just a pound. It's got a fifteen stop, fifteen stop dynamic range. You know, six K, sixty P. Uh, it's, uh, it shoots, uh, what you, as we would think of as full frame, uh, FX. It's just a monster of a camera and this itty bitty little package. Now, one of the questions, uh, that was repeated resoundingly is. Moose, are you going to get one? I am not. In the beginning, um, shooting video with the Z8 and Z6 three right now is doing everything that I need. Now, once they're available and they're they're in either MPs loan or they're in a rental house where I could borrow one and shoot with it for a couple of weeks to get to know it. Then I'm going to find out if it's going to solve problems in the video realm because like I said, it doesn't shoot stills, it only shoots video. That would actually help my photography move forward. So between not knowing and then kind of spending my quarter, uh, capital, uh, for new gear on the Z twenty four to seventy two point eight two and uh, to Tom. No, I haven't received a sample. I haven't seen it yet. I just got an email that from MPs that they they've got my priority request and they're working on filling it. So I'm assuming I'm going to have it relatively quickly, quickly, like everybody else who who has pre-ordered it. But I don't have it yet. Well, there you go. There's your summation of your gear. Questions for fall twenty twenty five. Appreciate you guys reaching out. Appreciate the questions. Take care. Enjoy that fall light. And remember to make every click your story.