

Moose Podcast #470

Moose Peterson Yeah, I got nothing. Well, you wouldn't believe where I'm at right now. In the hills over Cimarron, New Mexico. And I'm looking at an amazing sunrise. You might hear some weird sounds every so often. Those are Rocky Mountain elk bugling, which are all around. There's one right now and all. You can hear it. It is a bent and marvelous time up here. I hope you've had a great week out there shooting and enjoying the beginning of fall. Uh, fall colors around. I'm. If I'm here in New Mexico right now, I'm actually the Philmont Scout Ranch coming to you. Almost live on location. Oh, man, it's just gorgeous. So, how's your week been? Hope it's been good. This episode of the Moose Podcast is being recorded once again. Adobe Beta podcast. I'm trusting it works. It might sound slightly different because I'm doing it right to The Notebook, and then it's going to use a special AI enhanced voice. I wonder if you guys will hear that Bugling Elk AI will take care of it. You move it. Or do what? Enhance it. Now you can go to many places to listen to the podcast iTunes, for example Amazon. You can go to the blog post. The podcast has a page there so you can listen to or see a photograph from this week. And of course, listen to the transcript. This is the transcript. Read the transcript. I'm so just absolutely zero three sixty watching all the critters going around. I'm forgetting to look at my script, which I kind of have. So I kind of don't look around, look at critters. It's not working so well, is it? Uh, anyway, keep in mind you can always go to Spotify to go and check out, see what's happening because Spotify, you will, uh, see the transcript there as well and can leave comments. So hey, good stuff, good stuff. So at the end of the month, uh, technically October thirty first, November one two, I will be in Arlington, Virginia at the Mid-Atlantic conference. I'm there doing all sorts of things. I have two presentations, keynotes as well as doing, uh, uh, basically a portfolio review and just, uh, having a great time hanging out. I would love for you to come by, say hello, introduce yourself. Uh, I love meeting you folks out there. That's why I do these things. So hopefully you will get there and join me. There's a whole cadre of really amazing, uh, speakers. It's going to be just a marvelous event. I can't wait to share it with all of you. Want to thank my good friends at Bedford Bedford's dot com who are sponsors of the news podcast? Well, their sponsors, the moose. They keep they keep me going. You know, they've got that. They've got the new new twenty four, seventy two, eighty two in my hands. And, uh, man, that lens. I'm telling you, I've had it for a week now. It is just spectacular. I am loving every part of this is the first trip right after printing a roller and went, uh, somewhere with it. I'm sorry. I'm distracted. I'm looking at this really nice set of rainbow, uh, jumping down here on the pond. Uh, they'll get them up. Anyway, I've never done a podcast recording out in the middle of basically nature. I'm always sitting at a desk, so I apologize for my distractions. Anyway. Bedford. Yeah. They don't do fishing gear. They do camera gear. Lots of great camera gear, great service. They have great prices. They have the moose huge discount and they have a photo coming up in a few weeks. So you can either go to Flaticon and see all the manufacturers. The great presentation, my good friend Dixie Dixon will be there is the keynote. I mean, it's it's just a great community that Bedfords has built and nurtured for us photographers. And. Well, I truly just think you should go and check it out. So when it comes to books, um, I'm been reading a couple very direct regional historic books about Missoula, and I'm reading about the smokejumpers and, uh, HIG and Canyon and and, uh, so I don't have an actual book title for you, but there's one that since I'm kind of here at the lower end of the

Rockies that reminded of that, I want to. It's kind of romantic. It's it's it's it's nonfiction, but kind of is it's called the Ghost appears. And it's about grizzly bears in the Rockies. Uh, if you haven't kept up. The wolves have been reintroduced to Colorado. And. And that has kind of stirred up some things here. And the book. And this guy Ghost Bears is now. Whoa. He's trying to do the math here. Twenty three years old. Yeah, but it's a really good read, the ghost bears. So last weekend I was in the middle of nowhere, California, even though I'm just, uh, thirty minutes west of the Sacramento International Airport. This place is so remote that at night you can see the Milky Way. Yeah. That California. Yeah. You can look up and see the Milky Way. You're watching satellites. We were amongst some really marvelous, true, uh, friends met some new friends, and I was there with this amazing collection of aircraft, nineteen eighteen Jennies all the way up to P-51a with Allison a p-40c. I mean, it was just a great, great time. And I shot, believe it or not, Friday and Saturday just was two days. I came back with twenty three thousand images. A lot of shooting, a lot of aircraft scouting. And we were talking about from sunrise to sunset. Aircraft in the sky. This is not an aircraft. These are old planes and Luke Cage and Walker. Nines and tens and DFCs and and, uh, and, uh, I mean, the list goes on and on. And I'm saying to myself, you know, I, I have a podcast for this last week which you've been posted, and I'm going through those images and I'm getting ready to come to New Mexico. I gotta tell you, yeah, I got nothing. Most of the time It's the shooting process is what kind of gets the juices going. And at this particular time, I didn't have any shooting. This week I was doing basic, you could say human things. Now this happens every day. It's not much fun to be put out there. But rather this is kind of fun to cut up. Kind of like take stock. I don't have the luxury of sitting down and recording. I'm watching, uh, the sun. Glory. And I'm looking up at the color up on the slopes and. I'm not at this moment dying to grab. I can't. I am just taking it all in. And that's that's probably what happens most of the time when. Yeah, I got nothing. Is that all of a sudden? Um, it's like a giant, uh, event occurred, and it continues to happen. Other than recording the podcast, I am not connected to anything. Going on. Maggie's not going. I am. Fine. I found that one. But yeah, I got nothing. But within a short time, I've got all sorts of things going on in my back pocket. You didn't have that before. And the other way I find ideas and notes to ask. Myself an email and it might sound strange, but I do a simple email because I get lots of emails and those emails all the time from you and other people. So when I say email, just easy way to get information to get to me and get. Filled up now I kind of. But I think that I have nothing. I'm actually really quite fortunate. Very very happy to see the movie. Watching Venus slowly fade away. Sun is slowly coming up. There's no, um, there's no sunlight at the very top of of. So it's just now starting to crag over. It's just it's gorgeous. And believe it or not, you can see me. Do you see this? There is no camera in there. And I think that's really the point of this podcast. There is times where the camera can be put down where. You think about shutter speeds and apertures and lenses. Just take in the good fortune that we have and let that let that be the impetus for for great photography to come, for things to think about, things to perhaps, you know, uh, generate as time goes by. It is, uh, I think, a very, uh, fortunate thing to be able to tune out the world as it is. Be it my own or the global one. And just, uh, I'm watching some how else? Right now they're just kind of moving along, and I and the Bulls aren't calling it the moment, but I bet my bottom dollar that they are going to be coming up behind them pretty quickly. The Eagles falling over. I'm looking at this amazing landscape and it's just inspirational. And that's probably the best part of it. Yeah I've got nothing. It's the

inspiration. And there he is. Oh look at him pushing those cows. I mean it's just it's just a decent thing that comes about when I want to encourage you to unplug. That's not realistic. I'm not telling you that. You know it's in a closet and not to do it. I just want to encourage you sometimes just to, um, to take a deep breath and perhaps not feel guilty that you're not, quote unquote, being creative. And in a very, uh. Commanding way, forceful way, uh, giving yourself a guilt trip because you're not. Yeah. Just take that deep breath and go. Yeah. You got nothing. You folks have a marvelous. Thanks for dropping by. Any questions? Reach out. I'm here to help you. And remember to make every clip your story.