

Moose Podcast #472

Moose Peterson Howdy, folks, and welcome to Moose Podcast number four hundred and seventy two. Where's the drive come from? Want to wish you guys all a very good day. It started off at a brisk twenty six here at the home. Nice thing is that, uh, still got some fall color here in the Bitterroot. Quite a bit, actually. It, uh, it does seem to be later everywhere I have been. But I tell you what we had at the Philmont Scout Ranch a week ago, almost two weeks ago now, was over the top. Spectacular. I did post images from our workshop there at Philmont. Go to the bottom of the home page for the website moose Pearson dot com. Go to the very bottom. You'll see, uh, a placard of nine images for the gallery of our adventure. And you will see that the photographs there from Philmont and for yourself. We had an amazing week. Well, we've got, um, our birds slowly coming back. Thank goodness. It's. It seems like it's been quite a drought. We've had our normal, uh, Carson finches and chickadees, but not our mountain chickadee or chestnut backed chickadee. And we've had more than normal pine siskins and American goldfinches, but pileated at least once a day. But now we're getting a whole bunch of flickers back. And hairy and downy woodpeckers are seeing a couple raptors so slowly they're getting back in here. And I've missed them. I missed them. So I hopefully for yours, where you live and where you shoot your feathered friends are there and posing for your lens. This episode one in a row now, no technical problems. Uh, the Moose podcast is being recorded via the Adobe Podcast using AI voice. Yeah, I need all the help I can get. Not a sound guy. You can sometimes tell in my videos. Yeah, boy. Lining up the shots is one thing, but sound. Good thing I got Adobe Podcast doing it for me. Now you can find the podcast on a blog post there on the website, which has links to transcript, uh, that's created by Adobe Podcast and other information. Photo from the podcast. You can also head to other places iTunes, Spotify. Spotify of course, has the ability to. You can leave comments and we can have a conversation. And I finally got YouTube podcast up and going correctly. We'll see. It's still got about one hundred and ninety of the podcasts not loaded to YouTube. I see some folks have already found it and started leaving some some comments, so I'm grateful for that. But you can also find it, uh, where on Amazon and other places. Appreciate it. Working towards, uh, taking it up a couple more notches here in the next year. Uh, so stay tuned. And I am grateful for all of those of you who do listen and then spread the word. Uh, it means a lot to me. So thanks ever so much. Well, lots of things going on this past week. Uh, the big one. And it doesn't really, um, help me, but Nikon came out with two new lenses. Lenses, the sixteen to fifty, f two point eight and the thirty five f one point seven. Now, these are both DX lenses, not for full frame nicor mirrorless. Now, I've not tried them personally, but I know someone who tried the sixteen to fifty and they thought it was the cat's meow. They were blown away just by the build, the incredible sharpness from edge to edge, corner to corner, and the smooth zoom, the constant f two point eight, I, I mean, yeah, it's for still photography for sure, but it sounds a lot like it'd be a dream lens for video work. So that's the sixteen to fifty f two point eight. Haven't had any firsthand reports on the thirty five one point seven, but I have to assume that it's just another spectacular lens. So that's that's pretty cool news. Uh, in the month coming up, the Mid-Atlantic, uh, photo vision there in, uh, Virginia, I'll be there with a cadre of very talented, more talented souls than me, uh, presenting and hopefully inspiring. I've got two presentations. I would love to see you. If you're there, come by, say hello. If you want. If you listen to the

podcast. Hey, let me know. I'd be grateful. I'll. Every one of you are important to me. And then, uh, in case you didn't see it, we announced, uh, on Friday. This last Friday, our cattle lake adventure. Uh, got two spots left. I believe we won. Uh, the boss said, and it's just a magical place as well. You can go to the same spot, the bottom of my home page. You can see the gallery from previous trips. It's a place where sunrises go forever, not only as far as far as filling the the landscape, but for duration. It's just an amazing place. We're there in fall when those funky trees get their crazy fall color. Boy, there's just it's spectacular. So that's Cattle Lake coming up in twenty twenty six. Information on the website. So I haven't finished perception and imaging. Um, it is a textbook, and I'm taking my time going through it and enjoying it. And, uh, it has reminded me of things I have forgotten and some things that were buried that I used, but not on the on the top of, uh, cortex. So still reading that, but I wanted to get some other joyful stuff going and reading some books, so I did a read with Damn Lucky. Another great book that one of you guys recommended to me. It, um, talks about the one hundredth Air Force, uh, one hundredth wing of the Eighth Air Force and uh, particular, uh, co-pilot pilot whose name was lucky and his story. If you watch the HBO series that came out last year, It's one of the pilots that is part of that story. It's a really it's a good read. It is a page burner. Um, and I really appreciate the recommendation. Great book. And now I just picked up another book and it's titled, uh, r a w e r. And, uh, so, um, that's where I'm at right now. If you've got books you've read that, uh, you would like to recommend, please, uh, head to the website, click on the link, let me know. It's that time of year where I tend to read more because there's more dark hours. Uh, so. Hey, there you have it. Want to thank my good friends at Bedford, Bedfordshire. Com you know, their their photo con is just two weeks away. Two weeks away. And, uh, they've got they had a huge. I should have checked. I don't know if it continues this week or not. a huge sale on their used gear. I picked up another body and lens from their used department. Uh, not for the kit, but for the collection. Uh. And no body lens. Sixty bucks delivered. God, that's just amazing. I love it. They have. They have the prices. They've got the inventory. They have the knowledge. They've got seven stores. You can walk in, you can call, you can go to the website. And the website is I can tell you, uh, getting updated. No, that's not the word. Um. Revamped. Nuh uh. It's gonna be, uh. I don't know the right word for it. It's going to be better. Point blank. It's going to be better. And I'm looking forward to that. So, um, Bedford's. Hey, thanks ever so much for taking care of us and being the home of the moose discount. So a week ago, Twelve thirty in the morning. That's thirty minutes after midnight. I'm on the road. I'm driving back from Philmont Scout Ranch, driving four hours to get to Denver to catch my flight home, get home. And as life would have it, I'm talking with people. And one of the people said that I was talking to texting. Because I got home and I instantly got back into a home improvement project that I wanted to get finished off. And he said, where does the drive come from? He says, whether you're working on your house, you're playing with your dog, you're taking pictures. He said he seems like you're go, go, go. And it made me wonder, where does the drive come from? Well, I have no doubt that part of it come from the way I was raised that, you know, that the greatest generation, they they they kept on going. They understood if you didn't do it, it wasn't going to get done. And I have no doubt that got highly impressed upon my psyche. But more important, um, where the drive comes from has to be more than just just something that you were raised with. Or you could say a mental conditioning or a tradition or anything else. There has to be some fuel for that. And it'd be easy just to say the word passion

and call it a podcast and go back to go back to work. But it's I find that I associate with a lot of folks who have the same kind of. Drive, for lack of better descriptions. And so I thought about it this week while I was doing some mundane tasks. Uh, it might not seem mundane to anyone else, but when it comes to pulling images and it was a heavy image pulling week that, um, as the computer I'm used, bridge and bridge has shown me all my finished psds. And I'm going from birds to mammals to aircraft and then back to birds as I'm pulling images. Oh yeah, landscapes I have, I had a bunch of landscapes, snow covered landscapes. Get out. There is a period of time where, um, there is a lull and it's kind of like you. I select them, I have an action that takes the psds and then flattens a tiff, and then you have to take the tiffs and you've got a a so luxurious anymore. I shouldn't say you gotta, but you then upload them via the internet to the server so the client can get them. And in that period of time, there's a law. And it's kind of like you could twiddle your thumbs. I had this, this job that for about eighteen months after I finished high school, waiting for Sharon to graduate and go to college. And I was had deferred my college to start when she did. And, uh, we built in walk in refrigerators and freezers, big ones. Some of these things were like one hundred yards long. And and they had a saying there. He always could find something to do while you're waiting for the paint to dry. And I kind of that is been stuck in my head. And where the drive comes from is wanting to work hard so I could play hard. And I'm very fortunate that I get my work and my player kind of synonymous. Anonymous. So where the drive comes from is I want to go back out and create more images. That's the drive. And that's the funny part to me. And I talked to some peers, had a good conversation this week with, with one. And and we both were talking about how we seem to be um, at our and we, we definitely, uh, avoided the words the happiest or the best or content. And we came to the word satisfied were the most satisfied when we're behind the camera, whether we're actually making clicks at the very moment or we know we're going to or just have, being behind that camera is where the satisfaction comes from and where I think the drive comes from. And that satisfaction is at least in, in my particular case, is from being, for lack of better terms, in the right place at the right time for that critter or that landscape or that aircraft to bring back that memory and preserve it. Now that you think about it, in this scheme of life preserving memories, probably not on the top of the list of what's going to really change the world right now. Some of those memories, definitely ones that go in the refrigerator, they're just there inside stories that only the family would know. Others, okay, they need to be shared. So then that brought up our conversation. All right. So we're satisfied when we're behind the camera. How do we continue that when we're not behind the camera? So the drive comes from wanting to share our good fortune with others. And that's how we decided the two of us. At least. It wasn't like a huge committee. Nothing gets done by committee anyway. It was decided. We decided that the drive comes from when we should, and the satisfaction continues when we share those moments with others and it connects with at least one person. And we figured, you know, after discussion, it only takes one person. It's all it takes is somebody who wasn't there with us, maybe not even. And this would probably be the icing on the cake. Isn't even a landscape photographer, a wildlife photographer, or a photographer at all, just likes and looks and sees and expresses that when they like a photograph that that satisfaction kind of then spools it all up again. And I think that's where the drive comes from and why. Perhaps we tend to look for those loves or likes that we find in social media. And why? Perhaps when we don't get them, we feel not as satisfied. And that's kind of important as

well, because the drive can come from not feeling satisfied as well, not dejected, not trodden upon, not been, uh, disparaged, but otherwise just we didn't finish that full circle of satisfaction that keeps the drive motor going. And there's definitely other things that go into that. There's there's no doubt. But boiling it down for myself kind of helped one in that discussion because we like to tie up a discussion, not leave it lingering forever because then other things come up and yeah, you know how that goes. You forget, but because. On weeks like this last week where I mean in the office by six thirty out by, you know, eight thirty, nine o'clock at night, just pounding the keyboard to get the article out and libraries get the images out, Starlink to get them all off to the clients prints out to Mr. Fedex. There are there are times where you feel like I just don't have the drive for this anymore. And then all of a sudden you get that one, you get that one response back. That editor who God bless her soul, she hadn't had the the three gigabytes of files for more than five minutes, you know, and also I get this email back with the kindest words and then the drive comes back up and it's what's next? Let's tackle it. Let's make it happen. So we all need to find that drive from someplace. We're all a little bit different. I'm just giving you suggestions. Perhaps when things aren't going as well as you'd like. You're not conquering as much as you want or feeling successful as you think you should be. Check the drive. Make sure you're in forward. Get out behind the camera and then share and see if that simple satisfaction doesn't just put some more fuel in your tank and well, you'll know where the drive comes from. You folks have an absolute marvelous, marvelous week. I'm in Yellowstone enjoying cold air, the new snow critters. Good friends. I hope you have the same. Take care and remember to make every click your story.