

New Recording

Speaker Howdy and welcome to Moose podcast number five hundred and one. Comparison kills joy. How are you folks doing? It's been a great week. Trust you're out there with the birds physically, not mentally, of course. Enjoying spring in the spring colors and all the activity. We're up in North Dakota. Just finished. Absolutely brilliant time with our air to air photo clinics with my dear friends at the Dakota Territory Air Museum. I had four really just marvelous folks with us. They got to photograph some amazing aircraft. They were up with Bonnie, the P-47, and the hurricane. Um, two great classic World War two warbirds on a gorgeous morning and a really long extended flight. It was simply just Brilliant. I hope you enjoyed the same this episode of the Moose podcast. Well, it's a little bit different this time. For some reason, I'm having technical difficulties getting, uh, it recorded through Adobe podcast. Beta doesn't want to seem to recognize my microphone this time. I haven't figured out what the change is. So doing a recording and then I'm going to use Adobe Podcast Beta to clean up the recording. So hopefully it all works out. That's the plan at least. You can of course, go to Moose Pearson dot com to the blog post for the podcast, hear the podcast, see a photograph from this marvelous weekend, which of course was on the tail of an incredible time in Ecuador. And on the same page, you can look at the. Transcript, as well as a link to, um, my new book, which now I come to think about it, I didn't look up that information. I have to go find that. Make sure I link it. Anyway, um, sorry, a little scatterbrained. You know, these three o'clock mornings, who they get to you. But remember, you can head to any one of your favorite places. YouTube, Spotify, iTunes. Here are the podcast, read the transcript. And of course you go to Spotify or to YouTube. You can leave a comment. I do read them and answer them and I am grateful for all that correspondence. So thank you ever so much. When it comes to news, the only thing I'm aware of, and I'm not really tuned in because I've been on the road so much, it's not gone. Did put a, uh, an announcement out for the one twenty three hundred two ATC. What a, what a great lens. I mean, I've already seen some photos from it and wow, no, I don't plan on getting it doesn't really fit into my photography style, but I can't wait to try it out because it looks like gorgeous lens. Hey, if you guys have been out there reading books and you've got a great title for me, I'd be really grateful to hear from you. I'm kind of in between books at the moment. That happens, uh, between travels and all that good stuff. Uh, I'd be very grateful to hear what, uh, you might be reading that you enjoy. I'm saying that as I go and look to see, uh, I, I put the book down about two days ago, and for whatever reason, I can't for the life of me remember the title and it's driving me nuts. The book that I just finished that was really good. So I'm trying to, as I speak into the old recorder here, find the actual book and do, do do do de boink boink. Oh, there it is. Um. It is. Savage skies. Emerald hell, what a title. Yeah. Savage skies. Emerald Hill. Hill. Oh boy. Savage skies. Emerald hell h e l l it's a US, Australia, Japan. And the ferocious air battle for New Guinea in World War Two. Uh, by J. Stout. It's a really good book. Since I was going to be spending time with Bonnie, a P-47 that actually, uh, was recovered from Papua New Guinea from World War Two, an actual World War Two fighter. I thought I would go and, uh, want to do a little brush up. And this is an amazing book, uh, a story of personalities, innovation. Um, it's a real page turner, really a great book that I really recommend. So if you've got a book that you like to recommend, hey, send it my way. I'd love to hear about it. I want to thank my good friend of Bedford Bedford's dot com for sponsoring

the Moose podcast. Uh, you know those folks, they do so much for us. It's, um, I could do a podcast just on them. They've got their photo con coming up. They had, they had a whole lot of great mother days, uh, specials, which I hope you got to take advantage of. I mean, what better excuse do you need to buy a new camera gear than to buy it for your, your beautiful sprout spouse and say, Happy Mother's Day. And of course, if you happen to use it afterwards, well, that's okay. And Bedford's is there to help you make that happen. Or gift certificate or hey, a trip to one of their seven stores or trip through their website. Great people, great pricing, amazing inventory. That's my good friends at Bedford's Bedford's dot com. And remember, tell them you heard about them on the Moose podcast, you find when you check out, you're gonna see a little extra coming back your way. That's because the good friends at Bedford's Bedford's dot com. Comparison kills joy. I love hanging with pilots. They, uh, as they fly around above the earth and look down, they seem to spend a lot of time pondering things. Uh, because there is, you know, at a point where, you know, you're flying along and I would assume I'm not a pilot, that there are times where, you know, it's calm air, the autopilot might be going engaged and you done the route many times. So you just think about things. So we're in the hangar and, uh, they're talking about a couple people they knew. One of them has a Stearman, which is a biplane where we're two trainer and their other friend has a t six another beat, uh, World War two trainer. Now one is a, uh, it's technically the a t six advanced trainer where the PT seventeen is a primary trainer. So in other words, T six is faster retractable and gear has a lot of more advanced things, especially speed over the Stearman. So these folks were talking about their two friends who, excuse me, who have got these two aircraft, both great aircraft. But the pilot owner of the Stearman was comparing his Stearman to the T six. And in his mind it kind of was not the same. And hence they said comparison kills joy. You think about it right? A Stearman it's a great plane. I mean it's a really great plane. So it's not a T six even if you might want to t six. You've got already an amazing aircraft in the PT seventeen Stearman. Now that was said prior to the folks showing up to my, uh, air to air photo clinic here in, uh, at the Dakota Territory Air Museum. And I was then listening to photographers and what were they doing? What do photographers love to do? Compare. They're always right. We're always comparing apples to oranges. Yeah. That sometimes. Are we comparing you know, that I've got this lens, you've got that lens and, you know, maybe perhaps lusting over somebody else's when what we've got already is really a gem. And I just got me to thinking, you know, it's a human trait that's comparing things. But sometimes we lose the fact that what we've got is pretty darn good already. We're pretty fortunate. I mean, we're really fortunate. Incredibly fortunate. And perhaps that's something we should be celebrating more than comparing what we have or what we think we don't have. Okay. And then going for that what we think we should have and don't have. Now we can take this another step, which really was pertinent. And that is the photograph, the in product. I, uh, I have moments when I'm kind of lucky behind the camera and folks see my images and they go, oh, mine don't even compare to yours. I've heard that so many times. Mine don't even compare to yours. And the thing that I heard this last weekend is, well, you know, you've got all this time doing this air to air and aviation stuff, all his contacts and and in comparison, I've got nothing so far. And it's like, you need to understand that there was a time, not that long ago when I didn't have any of those things. I was just another new photographer, just like you might be or others are. I mean, that's just it's the process. Yeah. People need to realize that you're kind of looking at the broken end moose

of version of moose, which of course isn't really that broken in, but it's more broken in than it was ten, twenty, thirty years ago. And in that comparison, you kind of take the joy out of what you've already accomplished this far with your photography. And that's important to understand that you've gone only this far. That means you have, what, a whole lot more to go. So do I. I mean, it's, that's, that's part of the fun of it all. And I was kind of, um. Well, let's just say I'm lucky I'm not looking in the mirror at a at a black eye. And why. No, not because I, I offended someone or did something stupid, which of course does happen way too often. No, I actually did a photo mission with some of the roughest guys that, um. I mean, even the pilots said that's the roughest skies they'd ever had attempted a an air to air photo mission. We had a thirty knot, uh, wind that was just pushing us around. And there was two real big elevator bumps in that camera went smacking me right, right in the left eye. And oh man, it that C-9 smarted. Well, I only know about that because I'm comparing it to other missions where we had nice smooth air and that kind of comparison. All right. There's one you can you can grow by right from the bad to worse. We're gonna get down to what you might be already guessing. Yeah. Your own photography, the actual photographs where that comparison really can kill joy. You know what I'm talking about. You probably have a photograph from the past. Probably a really nice click. Probably one that you think is very special as it is. And in that process, you then kind of compare it to other images that either aren't as special or maybe more special. And in that comparison, that original image that you had affection for kind of, uh, loses its sparkle, its polish gets worn off. And perhaps that shouldn't be the case. The case at all. You know, comparison does kill joy. And that joy is such an important part of the photographic process. You have to you have to find joy in what it is you're doing every time you do it, no matter the circumstances, no matter the scenario. I mean, that is part of the photographic process, is enjoying that process. Whether you, you know, you have turbulence that beats the bejesus out of you or you have smooth air. Either case, there's always going to be that one little piece of joy that you don't get into that comparison mode. You can embrace, you can hold on to and that you can then what? You can grow your photography. And that's the whole goal. So keep in mind that comparison, okay, is one way of measuring, you know, things that are better or worse. It's also one way in which you can control and grow your photography. If you do it with some measure and some true, you know, head thinking, not heart feeling as you move that ball forward. Because I am here to tell you, you know, there are times where comparison can kill joy. Well, you folks have an absolute marvelous week. Thanks for tuning in. I hope this recording isn't too bad. I have a week to figure out this technical problem. I'll be back again next week. In the meantime, go out there and make every click your story plunges into the ground and he and.