

Moose Podcast #505

Moose Peterson Howdy, folks, and welcome to Moose podcast number five hundred and five. An interesting problem to have. How are you folks doing this week? I trust you are all well. Special shout out to my good friend out there in Philmont doing his volunteer duty. Great to see you out there doing it. And of course, posting photos, sharing. That's great stuff. It's, uh, it's a summer and a lot of our birds have settled down on nests. Now, one thing that Sharon and I are just totally perplexed about this year is we have got at least a thousand American goldfinches and pine siskin at our feeders. I mean, they are they are going through fifty pounds of seed every six days. There's that many. Yet we haven't found one. Now it's like, what are they doing? They just birthing them ready to go. It's it's it's a quandary. We, uh, we are looking, looking. We can't find any, but, uh, not Hatch's kids are out. Uh, Robbin kids are out. It's, uh, it's it's a beautiful thing. This episode of the Moose podcast is being recorded using Adobe podcast, a beta. And the studio, which is where you record is still in beta, how many years? It could be in beta. It's already been two years, but, uh, it still works. So somehow I guess they're keep tweaking and making improvements so they don't want to make it anything other than Chrome based, but it works now. It records the podcast. It creates the transcript, which you can find on the blog post on the website, where you also have links to things I talk about photo, but you also can listen to it at your favorite places like Spotify, YouTube, Amazon, iTunes. So I appreciate you stopping by and I appreciate you for following me. And of course, you have questions. Remember, you can post them there at YouTube or, uh, Spotify. And I am the one who instantly get back to, you know, those answers are not AI. You can tell because they sound like me and not like, you know, how it's supposed to be. Because I am never how it's supposed to be. Well, it's a busy week, so, um, one, uh, k one class on the photographer's editorial marketplace is there and, uh, had some really great conversations even more have been inspired by a number of folks who think they're too old in life in their sixties and 70s to actually take on the quest and are working towards with the information from the class getting published, which to me is that's really cool and exciting. So congratulations. So that's there over on Kelby won the Nikon released a minor minor firmware update for the Z seventy to two hundred f two point eight two that I guess some some folks were having some sort of issue with the two x teleconverter, which works really well on that lens. Uh, this firmware is supposed to take care of that. So there you go. Um, let's see here. Oh yeah. The other thing that, um, I thought I, I wanted to mention was, well, getting ready for Osh, which is of course about forty five days off and the, what I use to get myself and my gear around that massive place is a mountain Smith. Uh, an old, uh, lumber pack that has gotta be. I think I got it the very first Oshkosh I went to, uh, about twenty years ago, maybe, maybe nineteen. Anyway, it's really old. One of the things that's made with older nylon, It's not water repellent or waterproof. And that was a that was annoying sometimes because it does rain at Osh. So I went and got the new Mountain Smith de v o lumber pack. That's echo Victor, Oscar, uh, lumber pack and it's arrived and it's a tad bigger. Not a lot. So it's going to hold it will hold the um, primary gear, which is my Z fifty one point two, the Z twenty four to seventy two point eight two and the Z seventy to two hundred two point eight two and a body inside. Then it will hold a profoto water bottle on the outside and other doodads. Um, and you get it with the shoulder attachment accessory so it goes over your shoulders. Does it ride just on your hips? It's a marvelous,

marvelous pack. You can look at the link there at the podcast page, or you can go to the do dad list. You can find it. Uh, it's hey, it's rocking, I love it. Thank you, Mountain Smith. Well, I'm actually reading two books right now. I had another one recommended to me and it is a real page burner. Um, uh, it's, it's called the few by Alex Kershaw and it's a two thousand and six book, but it's just been brought to my attention and I just cranked through it. It is, it is really amazing. Now, the subtitle to the few is The American Knights of the air, who risked everything to save Britain in the summer of nineteen forty. Now, they didn't say Britain on their own, but what the story's about is some U.S. citizens who against, uh, the possibility of ten years in prison and fines by breaking the Neutrality Act at the time. This was before Roosevelt got his third win as president. They, for better lack of terms, snuck into England and became pilots. Now this thing, uh, it is absolutely just a great book. Um, and Kershaw did a marvelous job bringing us, uh, up on history because there's all sorts of stuff in there from Churchill to, to Hitler to aircraft, and then to these, these young men who were really at the time, they were all in their twenties. They were older than most of us pilots. Once the US got into the war, a year after these guys snuck over there, um, it's just it's absolutely just it's a page turner. So the title of the book is The Few by Alex Kershaw. I highly recommend it. It's a great read. One thing, my good friends over at Bedford Bedford's dot com for sponsoring the Moose Podcast. A lot of people, a lot of people, a number of people, um, reached out when I did a post this last week about, yeah, pro grade more than worth it. You know, that three year warranty and the speed and their quality and, uh, yeah, and their software, their refresh software. They are really just the car to have. And a number of people reached out to Bedford's to get them because yeah, Bedford stock them. They stock everything. Come on. I mean, Bedford has got it. They've got it all. Um, whether you go into one of the stores you call up, you go to the website, you're going to find great service, great pricing, huge inventory. And of course when you say the old m o o s e word, you're going to see money back after you check out. Now they've got the photo expo. It's about a month out. It's in July. They're in um, little Rock, my good friend Mike Missoula will be there. Great. Uh. Great stuff. He's I don't know if you've seen his work lately with the volcanoes. Really gorgeous stuff. And right now they have the the trade in and trade up special going on from Nikon. But they've got every brand, they've got the experts, they've got the deals. They've got the pricing. I mean, they're your go to stop to have fun. Hey look for Father's Day present or suggestion of one. Hey Bedfords is the place. So thanks Bedford, for sponsoring the Moose podcast. So for the past literally thirty two days, I've just feel like I've been a kind of a shooting machine. Uh, it was Ecuador. Uh, then, uh, in Minot for the air to air, uh, photo clinic and then doing the air to air there and then Delaware for Delaware shorebirds. They had an assignment. And so after all that thirty days, I had nearly thirty zero zero zero images to file after, you know, deletions and stuff. Thirty zero zero zero. And of that thirty thousand, I finished about four thousand. They went into the gallery folder. I've never had that problem before. I've never had so many images that I go to the next project, and the images from the prior project hadn't been finished. Now, I've always prided myself and it's, it's, I, it's, I don't know what to attribute it to, but, you know, at the end of each day, having gone through all my images and filed them, and there was a couple days in that period of thirty one days where I hit the sheets and all the images hadn't been gone through. Uh, there are some shoots that were just monumental. And I was looking at them and taking notes and having new experiences and trying new techniques and oh my gosh. And it was an interesting problem to

have, uh, to, uh, for lack of better terms, be behind it. Um, I wasn't sure how I was going to deal with it. So I kept plodding away and, and here's the deal. Life doesn't stop just because I have a whole lot of images I need to deal with. In fact, it keeps going on. I had, um, well, the first practicalities is hard drive space. Now I have an older Mac at this point. Uh, my MacBook Pro is an M2. Uh, it still really works just beautifully keeping up with all the software updates, but I only got a two terabyte internal drive. So silly me, I thought that would be okay. But then this thing called video showed up and the XR, it eats up a lot of space. Now I have the Pro grade. Um, uh, the, the ten point five, I believe it is four terabyte little guys, which are my external drives. I go with me, but when you fill it up with video, all of a sudden half of that four terabytes is video. So one of the first things I had to deal with real, real world here with all the shooting was I had to get some images finished and then moved off to the main drives back at the office so I could continue to shoot. So two things need to happen. I needed to get images finished, you know, gone through file numbered keyworded for like aviation. I keyword those for the aircraft model. And then I had to be back in the office long enough to do that. So for example, from Ecuador, uh, we got home and two days later I was in Minot, North Dakota. That's not enough time to get it done. And I had so much video and stills from Ecuador. I was sweating it a bit there in Minot for storage space, and I had a few days to come back, and then I was off to Delaware. Now, in that period of time, I. The biggest, biggest space hog is video. So I did manage to get some of the video gone through edited, filed, and then put on the main drive so I could take them off my traveling four terabyte external. But I was continually fighting space. Yeah, I could have bought more drives, but in the real world, I didn't expect to be so jammed up again anytime soon. So spending money for a temporary fix didn't seem like a great use of money. I had to use time. So what did that do? Well. It kind of first of all, I wasn't really like dying to go out shooting again, which I met was kind of a first for me. I'm always kind of chomping at the bit to go out and kill some pixels. I just, you know, shooting and that desire to shoot kind of was, uh, quiet for a little while, which was an interesting thing. I didn't have any time to read books. I was just finishing, finishing, finishing. And during that time, uh, you might not remember, but there was a number of updates to Adobe Camera Raw and to Photoshop, so I had to get those in, figure it out, make them work, then go back to work. So I'm always finishing using the beta, which, yes, I know you're not supposed to do because there's a risk you can. Yeah, I never had that problem. It was an interesting problem to have. And here's the thing. Now I've I've gotten through it. Uh, everything is now, uh, finished file put away, backed up back at the office network. So my little pro grade four terabyte externals are all cleaned off, so I'm ready to go. I'm kind of like, want that pressure again? I want that I am shooting so much I can't get it done feeling. And that's an interesting problem to have. How do one solve that itch, especially now that it's into June and July and it's mid-summer? It's about and it's not the best time, uh, to be cranking out tons of bird or mammal photography. It's a little bit of a challenge. So then, okay, what can I crank on? I'll do aviation. And I had an assignment in that week and I went out and did a job. And those images are at the moment sequestered until the publication comes out. But yeah, it's, uh, it was an interesting problem to have one too many images. Two. Uh, not so much desire to go out and shoot now. Three. I'm kind of like there's a void and I'm dying to go out and shoot and I'm shooting. Don't get me wrong, but not the volume or the variety that, uh, that was out there. Now you could head to Instagram, you will see some of the shots from Ecuador. You can head to the website, the very bottom, the gallery

you can look at. I think there's over there's nearly sixty images in the Ecuador Bird Gallery because there's so many. And then there's these forty in the Delaware birds. You can see that the photography I did enjoy was just off the chart. Amazing. And that was part of the rush as well. As I've got all these images to finish. I wanted to get to these images, some of the aviation stuff that I did, whole new ideas, and they really panned out. Really turned out cool. But I got to get them finished, file finished and secure before I can enjoy those things. So it's just, I'm here to tell you that if you work hard, it does all work out. And if you shoot a lot, it all does work out. I know at the moment you might seem overwhelmed with all you've got. Yeah, you just keep pushing through it and then all of a sudden you get to go, ah, and look at those photographs and enjoy them and reflect back and say, wow, that was an interesting problem to have. You folks have a marvelous week. Get out there and shoot. Share, share, share. Please share. And if you get the opportunity, go check out that class at Kelby one and learn how to get paid for sharing your images because it's, it's a really satisfying feeling. Take care and make every. Click your story.