

Moose Podcast #520

Moose Peterson Howdy, folks, and welcome to the Moose podcast, number five hundred and twenty, The List. Hey, I'm up in gorgeous, beautiful Alaska, Kodiak Island to be exact. And after my experience with Starlink, taking it to Osh and how seamless it was, well, here I have it so I can stay connected. Even though I am totally unconnected to the world up here in Kodiak, which is what really makes it such a special thing to do. When we left the house, we were absolutely swarmed by siskins. Unbelievable amount of birds coming through. I don't know if you've been watching the radar. It's just fascinates me how the number of birds moving south are such a quantity. They actually live, leave blips on the radar bigger than aircraft, and many airports have put out notams letting pilots know that all those birds are in the sky with them. Fascinating. Another cool thing about what's happening back at the ranch when we left was we had a number of, uh, Cooper's sharpshooters and a goshawk. Frequenting the whole property, which, of course, with all those migrants makes a lot of sense. But, uh. Wow. It's just really cool to watch and see. So I hope wherever you are, you're experiencing this great phenomenon and and wonder of our natural world. And that's the birds on the move as the sun races towards the other direction. Cool stuff. Hey, this episode of the Moose podcast is being recorded with Adobe Podcast Beta. You can find the podcast there on the website Moose Peterson dot com. You'll find a blog post, you'll find a photo, uh, in this case from one of the bears this week. Hey, it's good stuff. Uh, but, you know, you can go to your favorite spots, be it Amazon or YouTube, Spotify, iTunes, whatever happens to be and listen to it. But remember that I would love to talk. I am, I just love conversing and, uh, you can leave questions. We have a conversation. Spotify, YouTube. They're there, uh, just for that reason. So thanks for supporting the podcast. I appreciate all the kind words and I appreciate talking with you folks. Remember, that's what I'm here for to help and inspire and educate any way I possibly can. Hey, uh, I mentioned that I was in Denver, uh, over a week ago, right? Week, two weeks ago. Anyway, had an absolute marvelous time. And I'm still hearing from the folks that were there. Um, and I am very grateful for you to reach out. It, it was, um, has one mention I was kind of technically behind the, uh, the eight ball where, um, the auditorium where we did the presentation, they basically took the computer away from me. And with that, all my, uh, speaker notes and everything else. And then there was a number of technical errors as they were trying to run it. So it didn't really go as smooth. And some of the dramatical, uh, punctuations and stuff, we got lost. But you guys are just the best. I appreciate you understanding and listening and asking questions. It just, it was a marvelous. I was only there for twenty four hours, but it was really. I appreciate it guys. Thanks so much. Have been adding more items to the doodad list. Um, I have a couple friends that I talk with quite often. One of them recommended one item which I, I instantly went and got at Amazon and that's a, an adapter. You screw this adapter into your filter ring and now, um, it allows you to, uh, um, change. You could take a, uh. Come on, you can get the idea out. You could, it will permit a screw in filter become a magnetic filter. So this adapter you screwed on the back of your screw in filter. And now that screw on filter is a mag filter, which is kind of cool if you have certain filters, like I really like the Nikon polarizer, but they only comes in screw in. Well, now with this adapter, it's now a magnet. It'll just go under magnet mounts. It's a cool thing. So I've added a couple things like that to the doodad list, which you can locate at the bottom right corner of the

landing page. So that's pretty cool. Other than that, there's not been a it's been a little bit quiet this past week, but then again, I've been out of touch even though I have Starlink, not really, uh, not really reaching out, don't want to hear things, but hey, there you go. I do have a new book and I have just started to read it. You'll hear more about it next week. But boy, let me tell you, just the title alone makes you want to have it on your bookshelf. I love those kind of books. One thing my good friends at Bedford, Bedfordshire dot com for sponsoring the Moose Podcast. Now, I don't know if you heard that ding last podcast when my phone chimed because I forgot to silence it. Well, that was Bedford reaching out with one of their text message blasts to talk about the special, um, used gear sale. They had, uh, the weekend of the tenth through thirteen. So when we go to the website, a box appears, you know, entering your phone number there. I know in this day and age you're afraid to at least I am afraid of doing that because Lord knows what's going to come. Well, Bedford's They're quality people, and they use it to tell you about things like their flash use sale. And I'm, I'm just guessing this, but I'm assuming that, uh, you know, as people trade in more and more gear, certain times the use counter, they just want to clear it out. So they have these big sales. That's just one of the great things that that text tells you about because you're not going to see it any other way. They are very short lived. But you know, hey, Bedford's there. They're that they're there to help us. I mean, they've got this great inventory new used, all the manufacturers, all the brands, all the cool accessories. Yeah. Going in the store, they have seven of them. You know, it's just like, oh man, keep the wallet buried because boy, it's really tempting. And, and I'm, I'm a weak person. I can't help but, you know, buy stuff and they're great at it. They have great salesmen, great information. You can go to the web, give them a call, whatever you do, whether you go to the store in person, or maybe you're going to go to a photo con, which is what, the last weekend of October. Oh, that's the spooky weekend. Halloween. You know they're in OKC. You mentioned my name. You're going to see afterwards five percent money back. I mean it is hey Bedford's they're great. And I'm really grateful that they sponsored the Moose podcast. Makes it possible for me to talk to and have conversations with you. And, uh, well, they're just the best. Remember Bedford's dot com? Thanks, guys. The list. You know, I figure it was good enough for Santa Claus. It has to work for us. That was my my thought, and I've mentioned it many times before when I was growing up, my dad always had in his pocket a little pad of paper, and he would constantly write things down on that and make lists, things to do, not necessarily to do lists, but things that, you know, ideas and things you want. And I always teased him about it. Little did I know that as I got older, I too would could depend on the list. In fact, I infected the boys. They use lists all the time as well. They're a little bit more modern with their iPhone, but I use pencil and paper, so. Oh God, it's got to be. Two weeks ago, the wildlife prepared class came out for for Kelby one, and they wanted a tip of the week in which I hold up my list and talk about how important that list is. I had no clue. That was really a simple, basic thing was going to generate so many questions from you. That's so cool, I love it. I mean, it's, it's just simple basics. So let me, I, I have, um, one I got, I got thirteen emails here about questions on the list. So let me see if I can answer them and help them help you with this stuff. Now, since I received so many emails, obviously this is something that might be obvious and basic, but yet it has specifics that you can customize to yourself. Excuse me that you can help your own photography. So start off with the basics. Um, I create a word document. That's how I did it. So that's one of the emails, uh, because there are times where nobody can read my

handwriting, including myself. So I create a word document and it is three pages long. One page is for wildlife photography. That is the title of the top. Next one is for aviation photography. That's the title atop that page. The last one is landscape photography. And then under that I put the date. So that's another email. Do I date my list? Yes. They're dated. Why do I date them? My gear locker and what it contains is changing. Uh, the latest changes because of the filter class I'm working on for Kelby one, which, let me tell you, that's that's turned into something almost of a nightmare. Had no clue what I was getting into. But anyway, adding filters, subtracting filters, that's the latest changes. And so having that word document permits me to easily, easily change modify that list. So that's a couple emails, two or three of the emails. One, two, three of the emails were how did I actually mount these to the wall? Uh, going to the doodad list, you will see that the acrylic sign holder, uh, link is there. And I went with this particular model because one, it screws into the wall and the other ones, they just tend to come off with that stickum stuff, or they take paint off and then it's even worse. These are just two little. I just use two little brass screws there in the in the into the drywall and poof, they're there. They load from the top and the side. So you have three ways of loading it. And because of the acrylic nature, you can use the write anywhere pins. So I said in the video, I use a grease pencil and I use those write anywhere pins. So there's a couple of emails now and those sign those acrylic sign holders. I have three of them, one for the wildlife, one for the aviation, one for the landscape list. So that's either mounted number the questions over what specifically is on that list. Well the answer a couple of questions. Uh, the little doodads such as chargers and cables. Those aren't on the list. All right. Some of the more generic things like the cleaning kit for the camera. They're not on that list. Oh, that reminds me. Um. I mentioned in that video that I use canned air at the office and the nitro blower. What? I'm in the field. Both those items on the do deadlifts now. Had a guy call me out on that because it does say very clearly on the instruction manual, don't use canned air. Another person had actually, you know, spell out that it's not actually canned air. It's propellant, blah, blah, blah. Yeah, whatever. Okay. It's canned air and technically you're not supposed to use that. Yet when you go to a manufacturer's sensor cleaning clinic like there was there at. In Denver, there's the Nikon tech mechanic. Uh. Cleaning sensors. Using what? Canned air. So I'm just saying that's how the real world works. One more likely. Because legally, some idiot did something. Which is why we have instruction books that are mostly. Don't do this. Don't do that because it's common sense. And then there's the practical side. Anyway, back on with it. So those items are not in the list. Okay. Um, the list you could say are like spare batteries. They're not on the list. These things that they're already for myself in a spot where I can't actually leave the house without running into them, they're not going to be forgotten. Now the list is really more about packing the main kit that I'm going to use when I'm on site. That's essential to understand. So if I am like coming up to two bears up here in Kodiak, I brought all my gear up and my MP one v2. So the list is to help me pack that kit for that bag for that trip. So in this case, I went to the wildlife list. First thing was what body's going to take. I brought three Z nine the z eight, the z r. So those I use that right anywhere. Pen mark those off the list then what lenses and the list makes me personally focus in on the lenses. So the six hundred f four you betcha. Then I went down that list. Do I want the one hundred thousand six hundred? No. Can't see where I'm going to use that. And that list makes me think about not just that I have that particular piece of gear, but how would I want to apply that piece of gear to what I'm going to go photograph? And how is it

going to solve the problems in my visual storytelling scenario? In this case, the one thousand six hundred works great with the two X really works great, but with the size of the bears and you know, and I want that shallower depth of field F for, you know, starting point versus six point three makes a visual difference. Okay. So then I had the four hundred and forty five. Nope. Not going to be shooting anything like flying birds coming down the list. Seven thousand two hundred two now seventy two hundred two well, let me think about this. I might do some landscape stuff I'll need. It's got seventy seven front for filters and I'm going to shoot some video. Okay. Yes, that will work well. Oh, yeah. I'm probably going to do some aviation work. I'll photograph the beavers that it picks up and drops us off to the camp. I might go to Lake Hood. So yeah, seven thousand two hundred. Check that off. Next. The twenty four to seventy two point eight two. Wow. That's okay. Let me think about this next one. This is the twenty four one twenty okay. Twenty four one twenty. He's got a little more versatility. I don't need the two point eight I know, so I'm gonna look at the two of them. I look at the list back and forth to figure out the pros and cons. This time I brought the twenty four one twenty and the twenty four seventy two eight. I brought them both. Why? Well, I might be doing more video work with the twenty four. One twenty and I like using that on the XLR. That's just a really great package. So I actually brought them both with me. What about the fourteen twenty four? No, it doesn't really lend itself to where I'm at to actually anything ultra wide. I really do. Ultra wide. I can do a panel. Okay. Boom. So the list makes me think. What about what I have? And then think about out loud to myself. How will it help me tell that story? So the list is. Yes. You could say to see who's been naughty and nice. You know who should go and who gets a lump of coal. That's. That's part of it. But that list and I didn't have the luxury of time to kind of spell this out in that sixty second tip that you saw on social media. But that list really makes me stop for a second and think about what it is that I'm going to and trying to and want to accomplish and bring back visually. And what tools in my locker are the best for making that happen. And that's truly what the list is all about. So while it's basic, so you don't forget something and leave it at home. Um, which uh, yeah, before I had Liz and I, that did happen. Uh, Sharon and I often make jokes about, oh, yeah, this is a trip when blah, blah, blah. Years ago you had a fed ex to me, blah, blah, blah. And that's expensive and it's time lost and all that kind of stuff. So thank you, dad, for the simple thing of just having in my pocket a piece of paper and a pen to make the list. Well, fall is officially going to be here. What, a couple days, right? I have it right. I don't even know what day it is. That's okay, other than it's podcast day. So it's time for that great light. Get out and shoot. Magic's going to happen. I know just a couple leaves when I left Montana starting to turn. Can't wait to get back to see it. Love fall. God I love fall. What a gorgeous time. Great light. Hope to see you guys out there. Remember to make every click your story.